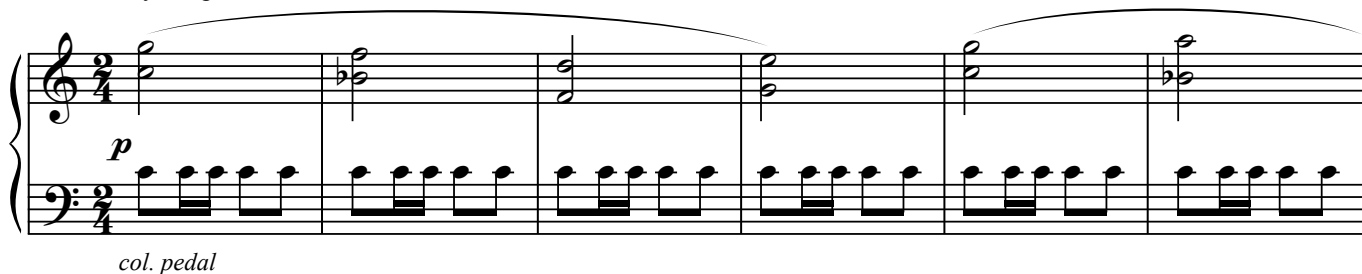


Christ, My King, Draws Near in Glory

Zion's Harp No. 284
Arr. Eric Denzinger

Steady tempo, not fast (♩ = c. 74)

Piano



col. pedal

The piano introduction consists of six measures. The right hand plays a series of chords: G4-B4, F4-A4, E4-G4, D4-F4, C4-E4, and B3-D4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5-D5, E5-F5-G5-A5, B5-C6-D6-E6, and F6-G6-A6-B6.

7 *Sopranos only*

p 1. Christ, my King, draws near in



The soprano vocal line begins at measure 7 with a whole rest. At measure 8, the time signature changes to 3/4. The melody starts on G4, moving to A4, B4, C5, D5, E5, and F6.



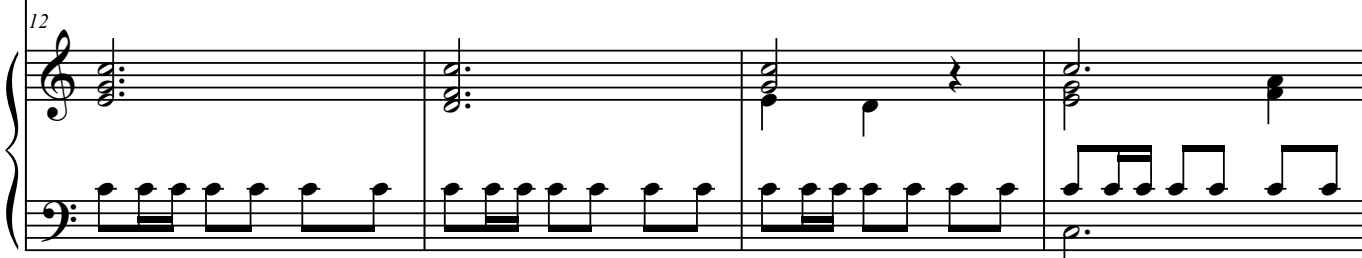
The piano accompaniment continues from measure 7. The right hand plays chords: G4-B4, F4-A4, E4-G4, D4-F4, C4-E4, and B3-D4. The left hand continues with the eighth-note accompaniment. At measure 8, the time signature changes to 3/4.

12 *add Altos*

glo - ry Which was His ere time be - gan; Fair-est of the hosts of



The vocal lines begin at measure 12. The soprano line continues with the melody. The alto line enters at measure 12 with a whole rest. The piano accompaniment continues with the eighth-note accompaniment. At measure 13, the time signature changes to 3/4.



The piano accompaniment continues from measure 12. The right hand plays chords: G4-B4, F4-A4, E4-G4, D4-F4, C4-E4, and B3-D4. The left hand continues with the eighth-note accompaniment. At measure 13, the time signature changes to 3/4.

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16

heav - en Shines the might - y Son of Man! *mf* Hal-le - lu - jah, Hal-le -

Detailed description: This block contains the first system of the score, measures 16 through 19. It features a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line begins with a half rest, followed by eighth notes for 'heav - en Shines the might - y Son of Man!'. A dynamic marking of *mf* is placed above the vocal line. The vocal line continues with 'Hal-le - lu - jah, Hal-le -' in a descending melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

16

Detailed description: This block shows the piano accompaniment for measures 16 through 19. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it in the final measure.

20

lu - jah! Wel-come, Lord, un - to Thy throne! Hal-le - lu - jah, Hal-le -

Detailed description: This block contains the second system of the score, measures 20 through 23. The vocal line continues with 'lu - jah! Wel-come, Lord, un - to Thy throne! Hal-le - lu - jah, Hal-le -'. The piano accompaniment continues with chords and eighth notes, including triplet markings.

20

Detailed description: This block shows the piano accompaniment for measures 20 through 23. It features a consistent eighth-note accompaniment in the left hand and chords in the right hand. Triplet markings are present in the left hand.

24

lu - jah! Wel-come, Lord, un - to Thy throne!

Detailed description: This block contains the third system of the score, measures 24 through 27. The vocal line concludes with 'lu - jah! Wel-come, Lord, un - to Thy throne!'. The piano accompaniment continues with chords and eighth notes. A time signature change to 2/4 is indicated at the beginning of measure 24.

24

Detailed description: This block shows the piano accompaniment for measures 24 through 27. The right hand plays chords, and the left hand plays eighth notes. A time signature change to 2/4 is indicated at the beginning of measure 24. Triplet markings are present in the left hand.

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28

3

3

3

6

3

6

32

Basses
only

pp Earth and heav - en flee Him,

32

f *decresc.* *pp*

3

3

3

8^{vb}

35

Baritone solo

mf 2. Earth and heav - en flee be - fore — Him, Who Him -

add Tenors

Earth and heav - en flee Him, Earth and heav-en flee Him, He who is Cre-a - tor,

35

3

6

3

3

(8^{vb})

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38

8 self cre - at - ed all, And His

add Altos
p He who is Cre - a - tor, And His foes are trem - bling,

38

(8^{vb})

40

8 awe - - - struck foes are *f* trem - bling At the trum - pet's sol - emn

add Sopranos
rit. And His awe - struck foes are trem - bling

40

rit. *f*

(8^{vb})

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43 *a tempo*

call, _____

a tempo

f "Come to judg - - ment, come to

a tempo

f "Come to judg - ment,

43

a tempo

46 *rit.* *mp* Come to

judg - ment, At the throne of God ap - pear! _____

At the throne

46

rit. (piano tacit)

Slower

49 judg - ment, come to judg - ment,

p judg - - - - ment At the throne of God ap - pear!"

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54 *a tempo*

p

58 *pp* Ah! *rit.* *mf* 3. Lo, His

58 *rit.*

Warm, full

62 *a tempo*

chil - dren, all who love Him, Now be - hold the dawn of

62 *a tempo* *mf*

mf

Ped. * simile

65

peace; — All their woes are turned to rap - ture, Rap-ture that shall nev - er

65

And.
*

69

cease! You who love Him, you who love Him, On the

You who love Him, you who love — Him,

69

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72 *allargando* *f* *a tempo*

clouds be - hold Him come! You who love Him, you who
On the clouds be - hold Him come!

f *mf*

72 *allargando* *f* *a tempo*

3 *f* *mf* 3

75 *rit.*

love — Him, On the clouds — be - hold Him

rit.

75 *rit.*

3 *rit.*

78 **Slower**

come!

78 **Slower**

ped. * *simile* *p*

83 **Directed**

p *div.* *pp*

E - ven so, Lord Je - sus, come!

83 *rall.*