

Zion's Harp Medley 2

Hymns 241, 287, and 266

Piano

c. 120

9

#241 *My Soul, Why So Troubled*

16

gently rocking, soft throughout

3rd verse: 1. My soul, why so troubled, Though great thy pain be? Trust thee? Trust
ladies unison 3. And art thou here friend-less, Have all turned from thee? Trust

3rd verse:
men unison
(melody)

21

both verses: all parts

pp
thou in thy Je - sus, His heart He gives thee. Be pa tient and still, Be
thou in thy Je - sus; Thy true Friend is He. Be pa tient and still, Be

27

mp
pa tient and still. Be lieve that thy Je sus Thee leads as He will! Be

33

2nd time, to Coda \oplus

D.S. al Coda (bar 9)

lieve that thy Je sus Thee leads as He will!

41

will!

41

48

5. Though death's e - vil shad - ows Oft thee may sur - round, God's

53

hand ev - er help - ful Will pres - ent be found. Be pa - tient and

58

still, Be pa - tient and still. Say: "Not as I would, But a - lone as God

Detailed description: This system contains musical notation for measures 58 through 63. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "still, Be pa - tient and still. Say: 'Not as I would, But a - lone as God".

64

rit. *slower*

will!" Say: "Not as I would, But a - lone as God will!"

Detailed description: This system contains musical notation for measures 64 through 68. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo markings "rit." and "slower" are present above the vocal line. The lyrics are: "will!' Say: 'Not as I would, But a - lone as God will!'".

More movement (♩ = c. 92)

69

Detailed description: This system contains a piano solo for measures 69 through 72. It features a treble clef and a bass clef. The tempo marking "More movement (♩ = c. 92)" is at the beginning. The music includes a trill (tr) in measure 70.

73

#287 Forsake Me Not, O God, Hear Thou My Crying

1. For - sake me not, O
2. For - sake me not, let

Detailed description: This system contains musical notation for measures 73 through 76. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "1. For - sake me not, O" and "2. For - sake me not, let".

73

Detailed description: This system contains a piano solo for measures 73 through 76. It features a treble clef and a bass clef. The music continues from the previous system.

79

God, hear Thou my cry-ing; Thou art the Rock on whom I am re - ly - ing! My heart is
me not, faith-less, sor-row, Be - cause I know not what shall come to - mor-row! Let shine on

86

trust - ing Thee in faith, O God! For - sake me not! For - sake me not!
me Thy ho - ly face, O God! For - sake me not! For - sake me not!

[Piano]

93

#266 Jesus, Lover of My Soul

100

♩ = c. 104

1. Je - sus, Lov - er of my soul,

100

building 2nd time

104

Let me to Thy bos - om fly, While the near - er wa - ters roll,

108

While the tem-pest still is high! (2.) Hide me, O my Sav-ior, hide, Till the storm of

113

life is past. Safe in - to the ha - ven guide. Oh, re - ceive my

117

soul at last!

117

122

5. In Thy grace is full re - demp - tion Grace to cov -

5. Plen-teous grace with Thee is found, Grace to cov - er

126

er — all my sin; Let the heal - ing stream a - bound - ing Make and

all my sin. Let the heal - ing streams a - bound;

130

keep me pure with - in! 6. Lord, Thou art the liv - ing

keep me pure with - in! 6. Lord, Thou art the liv - ing

p *rit.* *a tempo* *full*

133

foun - tain, Free ly let me take of Thee! May the source of life e

foun - tain, Free ly let me take of Thee! May the source of life e

137

ter nal Rise in all e ter ni ty!

ter nal Rise in all e ter ni ty!