

Zion's Harp Medley 3

Hymns 46, 317, 100, and 313

#46 Cast Sorrow and Grief

$\text{♩} = \text{c. } 102$

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody line with a long, sweeping slur over the first six measures, followed by a more rhythmic accompaniment. The lyrics are: "1. Cast sor - row and grief And seek thy re - lief".

a capella ***p*** 1. Cast sor - row and grief And seek thy re - lief

The second system continues the melody and accompaniment. The lyrics are: "In Je - sus our mer - ci - ful Sav - - - ior!".

In Je - sus our mer - ci - ful Sav - - - ior!

The third system continues the melody and accompaniment. The lyrics are: "3. He aid will im - part, With mer - ci - ful heart,".

mp 3. He aid will im - part, With mer - ci - ful heart,

The fourth system continues the melody and accompaniment. The lyrics are: "And ten - der - ly ease all thy bur - - - dens.".

And ten - der - ly ease all thy bur - - - dens.

#317 Art Thou Fearful? See The Pilot

The fifth system is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melody line with a long, sweeping slur over the first six measures, followed by a more rhythmic accompaniment. The lyrics are: "1. Art thou fear - ful? See the Pi - lot 4. Though we ride the surg - ing bil - lows".

mf 1. Art thou fear - ful? See the Pi - lot
4. Though we ride the surg - ing bil - lows

24

Who our ship doth safely guide,
On the raging, stormy sea,

28

Un - to whom con - we are most pre - cious,
Yet we con - quer— while the Sav - ior

32

Who will bring us from through the tide
Is on board, from harm we're free;

36

To the ha - ven, to the ha - ven
And o - be - dient, and o - be - dient

40

That He hath Him - self sup - plied.
To His Word the storm must

44 2.

be.

Pno.

#100 "God With Us!" We Need Not Fear

50

5th verse softer, slower

1. "God with us!" We need not
 2. Christ our Cap - tain leads the
 5. Lo, there shines the saint - ed

50

55

fear; Je - sus com - forts us from heav - en. Un - to
 way; Where He leads, He leads vic - to - rious. Fol - low
 host Who in per - se - cu - tion ev - er All were

61

death be faith - ful here; Soon the crown of life is
 Him in - to the fray, Con - quer - ing with cour - age
 faith - ful at their post And were mar - tyrs for the

67

giv - en! Hear the trump - et's warn - ing call; Rise, ye
 glo - rious! Though He leads through blood and death, He - roes
 Sav - ior. Look a - bove; be - hold their way; Strive to

73

brave, be read - y, all! faith.
 nev - er lose their
 en - ter in as

73

78

83 *molto rit.*

5.

they!

1. My Sav-ior
3. And if my

83 *rall.*

5.

rallentando

molto rit.

#313 My Savior Is My Pilot True

89 *a tempo*

f

is my Pi - lot true, In His might I con - fide; No one like
faith would sink, why then He quick - ly comes to me, And He com-

93

Him on earth I know,— He stand - eth at my side: My lit - tle
mands— a might - y Man— The storm and then the sea. He calls: "Fear

97

ship of faith did He Se - cure - ly, sound - ly make. He rul-eth
not, I am with Thee; Be - lieve and love by grace! E'en in the

My lit - tle ship of faith did He Se - cure - ly, sound - ly
He calls: "Fear not, I am with Thee; Be - lieve and love by

101

wind and sea; and me He nev - er will for - sake!
night thy Light I'll be, Though there's no shin - ing trace;

mp He nev - er
Though there's no

105

mp He nev - er will for - sake!
Though there's no shin - ing trace;

p He nev - er will for - sake!
Though there's no shin - ing trace."

will for - sake! He nev - er will for - sake!
shin - - - ing trace; Though there's no shin - - - - ing trace."