

THE RETURN OF CHRIST



I — WAITING

II — WARNING

III — LONGING

IV — FULFILLMENT

ZION'S HARP SING
CLOVIS, CALIFORNIA — JUNE 2010

I. Waiting

ZH #50, vv.1,2

Soprano
Alto

A - rise, all ye be - liev - ers, And let your light ap - pear; The

Tenor
Bass

5

eve - ning is ap - proach - ing And night will soon be here; The

9

Bride-groom in His glo - ry Will soon be draw - ing nigh; A -

13

wake and pray and watch ye! At mid - night comes the

16

cry.

Pno.

20 slower

SSA
Trio

See that your lamps are burn - ing, Re - plen - ish them with oil; Pre -

SSA
Trio

pare for your sal - va - tion, Cast off earth's care and toil. The

SSA
Trio

watch - ers on Mount Zi - on Pro - claim the Bride-groom near; Go

I. Waiting

33 *rit.* *a tempo* (2nd time tacit)

SSA Trio
 33 meet Him as He com - eth With hal - le - lu - jahs clear.

Choir
 33 ZH #2, v.1 *lively*
 { Hal - le - lu - jah, to God now
 Ex - alt the won - ders of His

39

sing, O Zi - on's chil - dren, glad - ly bring Praise, hon - or,
 might, The Lamb, once slain, de - serves a - right All praise for

47 *mp* *p*

ad - o - ra - tion! } Sing ye, Bring ye To Him prais - es Who up -
 our sal - va - tion! }

57

rais - es All the low - ly: Glo - ri - fy your King most ho - ly!

I. Waiting

Pno.

ZH #223, v.7
(J.S. Bach, harm.)

slower, full

{ O joy to know, that Thou, the Word, Be - gin - ning with - out
And Thou at length - O Glo - rious Grace! - Wilt take me to that

end, art Lord, The First and Last, E - ter - nal! } A - men,
ho - ly place, The home of joys su - per - nal.

A - men! Come and meet me, Quick - ly greet me! With deep yearn -

I. Waiting

82

ing, Lord, I look for Thy re - turn - ing!

85

ZH #56, v.4 joyfully

"A -

Pno.

85

93

men, so come," Thy Bride, by grace, Doth call Thee, Lord, in

"A - men," Thy Bride, by grace, Doth call Thee, Lord, in

101

greet - ing; Un - til she

greet - ing; Un -

107

may be - hold Thy face And Thee, in heaven, be meet -
 til be - hold Thy face And Thee, in heaven, be meet -

115

ing! "He comes!" the earth and heav - ens cry;
 ing! "He comes!" the heav - ens cry;

123

"A - men! He comes!" rings her re - ply, A thou - - - sand
 "A - men!" rings her re - ply, A thou -

131

times re - peat - - - - - ing!
 - sand times re - peat - - - - - ing!

II: Warning

ZH #50, v.4

Tenor 1
Tenor 2

mf Oh, who would now be sleep - ing? The wise are all a -

Baritone
Bass

5

wake! God comes the world to pun - ish; His venge - ance He will

9

take On — him who sleeps or wor - ships The

12

beast's im - age, a - dores On — earth — the dread - ful

15

drag - on: A - wake! The li - on roars!

II: Warning

18

mp

3 3 3 3 3 3

24

ZH #284 vv.1-3 *Sopranos*

mp 1. Christ, my King, draws near in

24

3 3 3 3 3

29

add Altos

glo - ry Which was His ere time be - gan; Fair - est

29

3 3 3

32

of the hosts of heav - en Shines the might - y Son of

32

3 3 3

35
Man! *mf* Hal - le - lu - jah, Hal - le - lu - jah! Wel-come,

35

38
Lord, un-to Thy throne! Hal-le - lu - jah, Hal-le - lu - jah! Wel-come,

38

42
Lord, un - to Thy throne!

42 *gradual cresc.*

47 *dim.*

51 *Baritone solo*

mf 2. Earth and heav - en flee be -

pp Earth and heav-en flee Him, Earth and heav - en flee Him, Earth and heav-en flee Him,

51

54

fore Him, Who Him - self cre - at - ed all, And His

p He who is Cre - a - tor, He who is Cre - a - tor, And His foes are trem - bling,

54

57 *rit.* *ad lib.* *a tempo*

8 awe - struck foes are trem-bling At the trum-pet's sol-emn call, _____

rit. *a tempo*

And His awe-struck foes are trem-bling

rit. *a tempo*

57 *a tempo*

3 *rit.*

(8^{vb})

61

8

f "Come to judg - - ment, come to judg - ment, At the

f "Come to judg - ment,

61

3 3 3

64 *rit.* Come to judg - ment, come to

throne of God ap - pear! *p* judg - - -

At the throne

64

3 *rit.*

67 judg - ment,

ment At the throne of God ap - pear!"

71

p

75 *pp* Ah! *rit.* *f* 3. Lo, His

75 *rit.* *f*

warm, full

79

chil - dren, all who love ___Him, Now be - hold the dawn of peace; ___ All their

83

woes are turned to rap - ture, Rap-ture that shall nev - er cease! You who

87

love Him, you who love Him, On the clouds be - hold Him come! You who

91

love Him, you who love ___Him, On the clouds be - hold Him come!

III. Longing

J.S. Bach
Chorale from Canata 95,
"Christus, der ist mein Leben"

The piano introduction consists of two staves in G major and 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The word "simile" is written above the final measure of the piano part.

5 ZH #50, v.6 Sopranos

On earth now go to meet Him, All

This system contains the first vocal line for Sopranos and the piano accompaniment for measures 5 through 10. The vocal line begins with a whole rest followed by the lyrics "On earth now go to meet Him, All". The piano accompaniment continues with its characteristic rhythmic pattern.

11

ye who Zi - on love;

This system contains the vocal line and piano accompaniment for measures 11 through 15. The vocal line continues with the lyrics "ye who Zi - on love;". The piano accompaniment maintains its rhythmic accompaniment.

16

Now lay a - side all sad -

This system contains the vocal line and piano accompaniment for measures 16 through 20. The vocal line begins with a whole rest followed by the lyrics "Now lay a - side all sad -". The piano accompaniment continues with its rhythmic accompaniment.

22

ness, Re - jice in things a - bove.

27

The days of joy are

33

near - - - ing; And for the Church, the Bride,

39

Be - cause she o - ver -

45

com - eth, God will the crown - pro - vide!

Musical score for measures 45-50. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "com - eth, God will the crown - pro - vide!". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

51

Musical score for measures 51-56. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

57

ZH #326, vv.2,3

accel.

Un - to the heights I

Musical score for measures 57-62. The vocal line has rests for the first four measures, then begins with "Un - to the heights I". The piano accompaniment has rests for the first four measures, then begins with a rhythmic pattern. The time signature changes from common time to 2/4.

57

ad lib.

Musical score for measures 57-62. The piano accompaniment features a melodic line with a trill-like figure in the right hand, marked "12". The time signature changes from 2/4 to common time.

63

brisk tempo

look, And see my heaven-ly home, And of - ten seem-eth it in faith As

Musical score for measures 63-68. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "look, And see my heaven-ly home, And of - ten seem-eth it in faith As". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

68

though that day were come To enter in de-light, My soul a cit-i-

73

zen, That cit-y gold-en with His light, That new Je-ru-sa-

77

lem! Bless-ed land, bless-ed land, That new Je-ru-sa-lem!

rit. *(piano)*

82

rall.

89

slower, a capella

p At times I can-not see, Per-cep-tion grow-eth dark, And as the dove my

95

spir - it flies, Re - turn - ing to the ark.

ZH #172

100

The clouds are part - ed then, And af - ter storm and

105

ten. // *picking up again*

pain, The rain - bow prom - ise shin - eth fair, My heart hath joy a - gain. Light of

19
110

III. Longing

peace, Thou bring-est joy a - gain.

115

Ped. * *Ped.* * *simile*

119 ZH #343, vv.1,2

Home - land dear, home - land dear, Lov - li - est and best! Most

Tenors only

123

heart - i - ly I yearn for thee And for thy bless-ed rest. This world is not my

add Basses

128

home - land true, Here would my heart not be; Thou home - land high a - bove the

Detailed description: This system contains measures 128 through 131. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

132

sky My heart is there with thee.

Detailed description: This system contains measures 132 through 135. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. There are some dynamic markings like accents (>) and hairpins (crescendo and decrescendo) in both parts.

132

Detailed description: This system shows the piano accompaniment for measures 132 through 135. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal support.

137

Heav - en - ward, heav - en - ward Doth my long - ing

Tenors only

Detailed description: This system contains measures 137 through 140. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains two flats. The vocal line has lyrics and includes a section labeled 'Tenors only' in the lower register. The piano accompaniment continues with eighth-note patterns.

137

Detailed description: This system shows the piano accompaniment for measures 137 through 140. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady bass line.

141

tend. For there my man-y loved ones are, While here my days I spend.

141

146

The strife is hot, the
The strife is hot,

146

151

days are drear That here on earth are spent; Too
the days are drear That here on earth

154

nar - row is the world for me, Too small the pil - grim - tent.

IV. Fulfillment

original arr. Dick Bolks

ZH #50, vv.9,10

Soprano
Alto

Tenor
Bass

There is the ho - ly

11

cit - y, The new Je - ru - sa - lem— Oh,

15

that we soon might see thee, Thou bright and glo - rious

19

gem! There we shall be u - nit - ed With

22

our true brethren all, And joy - ful - ly shall

25

en - ter The wed - ding - ban - quet hall.

Grandiose—slower tempo

31

descant *f*

Ah _____

31

rit. *f*

Our hope and ex - pect - a - tion O

Grandiose—slower tempo

31

rit. *f*

Pno.

36

Ah _____ Ah _____

36

Je - sus now _____ ap - pear! _____ A - rise, great

Pno.

36

8^{vb} 8^{vb}

41

Ah _____

41

Sun, so longed for, _____ O'er this sin - dark - ened

Pno.

41

8^{vb}

46

sphere!

With hearts and hands up lift

Pno.

pizz.

8vb

51

We plead, O Lord, to see The

ed

Pno.

56

Ah _____ Ah _____ bring - eth

56

day of Thy re - demp - tion That bring - eth

That bring - eth

Pno.

56

61

us to Thee! _____

61

us to Thee! _____

Pno.

61

66 ZH #320, v.4 *rit.*

Oh,

Pno.

rit.

69 *a tempo*

that with yon - der sa - cred throng We at His feet may fall, We

75

at His feet may fall! We'll join the ev - er -

80

last - ing song, And crown Him, crown Him,

And crown Him, crown Him,

84

crown Him, crown Him! And crown Him Lord of all! crown Him,

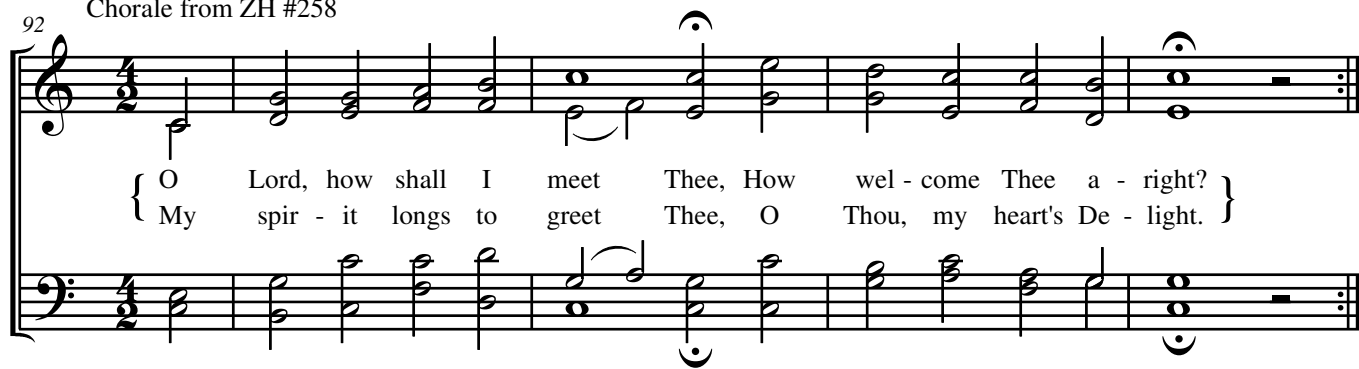
crown Him, Crown Him, crown

88

crown Him; And crown Him Lord of all!

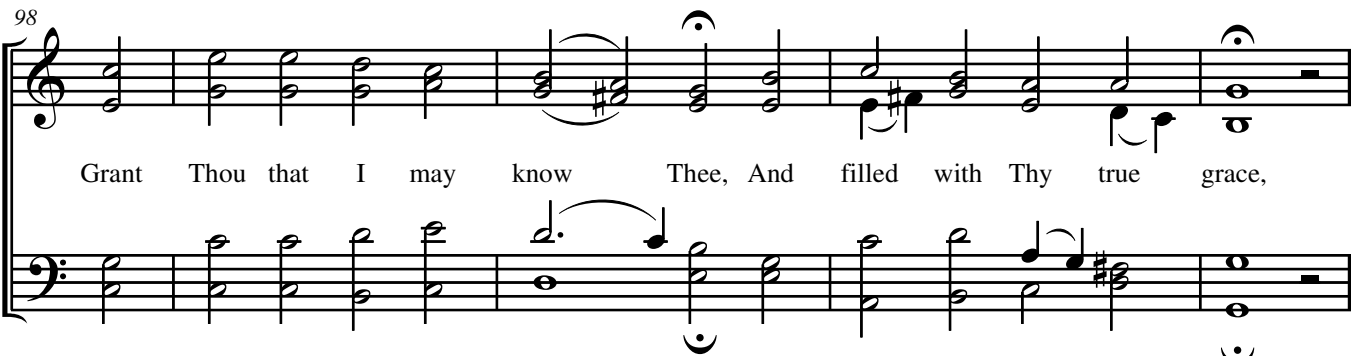
crown Him; And crown Him Lord of all!

92 Chorale from ZH #258



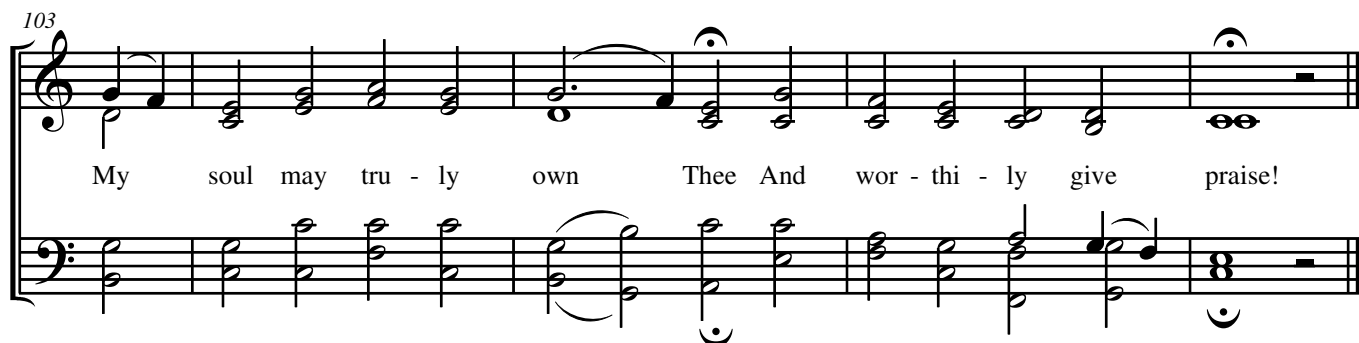
92

{ O Lord, how shall I meet Thee, How wel - come Thee a - right?
My spir - it longs to greet Thee, O Thou, my heart's De - light. }



98

Grant Thou that I may know Thee, And filled with Thy true grace,



103

My soul may tru - ly own Thee And wor - thi - ly give praise!



23

Wohl - ge - fal - len! **Choral.** Wie soll ich Dich em - pfan - gen, und
D, mei - nes Gei - ß's Ver - lan - gen, o

wie be - geg - nen Dir? } Gib selbst mir zu er - len - nen, wie Dei - ner Gü - te
mei - ner See - le hier!

voll, Dich mei - ne See - le nen - nen und wür - dig prei - sen soll!