

Holy God, Behold, My Heart Is Turning

with *All Saints Old* (Darmstadt Gesangbuch, 1698)

Soprano with Trio Accompaniment

O mein Gott, ich habe groß Verlangen
Apostolic Christian Hymnal № 10

HERR UND ÄLTSTER DEINER KREUZGEMEINE
vv. 1 & 3 mel. Christian Gregor, 1784
arr. Daniel Eble, 2013

S.

I

II

III

mf

mf

f

mf

9 **A** 1st time trio only

1. Ho - ly God, be - hold, my heart is turn - ing
3. Praise be thine! My new birth by the Spir - it

f

p

f

mf

mf

p

mf

17

Un - to thee to find its rest;
Adds me to thy Church, O Lord;

f

Holy God, Behold, My Heart Is Turning — 2

25 **B**

For it is my spir-it's ar - dent yearn - ing
All who put their trust in thy rich mer - it

f *mf* *p* *f* *mf* *p* *mf*

33

In thy cov'nant to be blest.
Here must suf-fer for thy word.

f

41 **C**

Lo, I pledge my - self through ev - ery tri - al,
But, O Lord, as thou my days doth length-en,

mf *f*

Holy God, Behold, My Heart Is Turning — 3

49

With thy help, to prac-tice self- de - ni - al,
When I suf-fer, do thou help and strengthen:

mf

This system contains measures 49 through 56. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* at the beginning.

57 **D**

As thy ser - vant, in all ill,
May I serve thee, Lord, a-lone—

f

This system contains measures 57 through 64. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *f* at the beginning and a crescendo hairpin.

65

To o - bey thy word and will.
Thou my Sav-ior, I thine own!

mf *Fine*

This system contains measures 65 through 72. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* and ends with the word *Fine*.

Holy God, Behold, My Heart Is Turning — 4

(72)

Musical score for measures 72-80. The system consists of four staves: a vocal line and three piano accompaniment staves (treble, middle, and bass clefs). The vocal line contains whole rests for all measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

81

E

Musical score for measures 81-88. The system consists of four staves. The vocal line contains the lyrics: "2. To my neigh-bor I'll re - joice in speak-ing". The piano accompaniment continues with the same rhythmic pattern as the previous system. Dynamic markings *mp* and *mf* are present at the bottom of the piano staves.

89

F

Musical score for measures 89-96. The system consists of four staves. The vocal line contains the lyrics: "Of thy gospel, Sav-ior dear; Warning". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings *mp* and *mf* are present at the bottom of the piano staves.

Holy God, Behold, My Heart Is Turning — 5

98

all who grace are not yet seek-ing, That thy

mp

mp

mp

106

wrath is draw-ing near; I will

G

f

f

f

114

tell how through baptism I've ris-en

Holy God, Behold, My Heart Is Turning — 6

121

With my Sav-ior from the grave's dread pris-on,

127

H

That I've died to all the earth,

mf

mf

mf

134

poco rit.

Live for things of heav'n - ly worth.

poco rit.

D.C.

Soprano

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vv. 1 & 3 mel. Christian Gregor, 1784
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8 **A** 1st time trio only



1. Ho - ly God, be-hold, my heart is turn - ing Un - to
3. Praise be thine! My new birth by the Spir - it Adds me

18 **B**



thee to find its rest; For it is my spir-it's ar-dent yearn-ing
to thy Church, O Lord; All who put their trust in thy rich mer - it

31 **C**



In thy cov'nant to be blest. Lo, I pledge my-self through
Here must suf-fer for thy word. But, O Lord, as thou my

44 **D**



ev - ery tri - al, With thy help, to practice self- de - ni - al,
days doth lengthen, When I suf-fer, do thou help and strengthen:

57 **D**



As thy ser - vant, in all ill, To o - bey thy word and will.
May I serve thee, Lord, alone— Thou my Sav-ior, I thine own!

(72) **E**




2. To my neighbor I'll rejoice in speaking Of thy gospel, Savior

92 **F**



dear; Warning all who grace are not yet seeking, That thy

Holy God, Behold, My Heart Is Turning — Soprano — 2

106  2 **G**
wrath is drawing near; I will tell how through baptism—I've

117  2 2
ris - en With my Savior from the grave's dread pris-on,

129 **H**  4 **poco rit.** **D.C.**
That I've died to all the earth, Live for things of heav'n - ly worth.

Melody for B ♭ Instrument*

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O mein Gott, ich habe groß Verlangen
Apostolic Christian Hymnal № 10

HERR UND ÄLTSTER DEINER KREUZGEMEINE
vv. 1 & 3 mel. Christian Gregor, 1784
arr. Daniel Eble, 2013

The musical score is written for a B-flat instrument in the key of D major (two sharps) and 2/4 time. It consists of eight systems of music, each starting with a measure rest and a time signature change. The systems are labeled A through H. System A (measures 8-17) is marked '1st time trio only' and includes a measure rest of 8. System B (measures 21-30) includes a measure rest of 3. System C (measures 37-46) includes a measure rest of 3. System D (measures 54-63) includes measure rests of 3, 4, and 3. System E (measures 72-81) includes a measure rest of 8. System F (measures 93-102) includes a measure rest of 3. System G (measures 110-119) includes a measure rest of 2. System H (measures 125-134) includes a measure rest of 2 and a 'poco rit.' marking. The score concludes with a double bar line and the instruction 'D.C.'.

* as an alternative to a vocalist

Obbligato I

Holy God, Behold, My Heart Is Turning

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HERR UND ÄLTSTER DEINER KREUZGEMEINE
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arr. Daniel Eble, 2013

The musical score is written for Obbligato I in 2/4 time. It consists of ten staves of music, each beginning with a measure number. The score includes various dynamics and markings:

- Staff 1 (measures 1-11): Starts with a triplet of eighth notes, followed by a *mf* dynamic, and ends with a *f* dynamic. Marked with '3' and 'A'.
- Staff 2 (measures 12-21): *mf* dynamic.
- Staff 3 (measures 22-32): Starts with a second ending bracket, followed by a *f* dynamic, and ends with a *mf* dynamic. Marked with '2' and 'B'.
- Staff 4 (measures 33-42): *f* dynamic, ending with a *mf* dynamic. Marked with 'C'.
- Staff 5 (measures 43-52): *f* dynamic.
- Staff 6 (measures 53-62): *f* dynamic, ending with a *mf* dynamic. Marked with 'D'.
- Staff 7 (measures 63-71): *f* dynamic, ending with a *Fine* marking.
- Staff 8 (measures 72-84): *f* dynamic, ending with a *mf* dynamic. Marked with 'E'.
- Staff 9 (measures 85-96): *f* dynamic, ending with a *mf* dynamic. Marked with '2'.
- Staff 10 (measures 97-106): *mp* dynamic. Marked with 'F'.

Holy God, Behold, My Heart Is Turning — Obligato I — 2

109 **G**
f

120 **H**
mf

131 **poco rit.**
D.C.

Obbligato II

Holy God, Behold, My Heart Is Turning

with *All Saints Old* (Darmstadt Gesangbuch, 1698)

O mein Gott, ich habe groß Verlangen
Apostolic Christian Hymnal № 10

HERR UND ÄLTSTER DEINER KREUZGEMEINE
vv. 1 & 3 mel. Christian Gregor, 1784
arr. Daniel Eble, 2013

The musical score is written for Obbligato II in 2/4 time. It consists of ten staves of music, each beginning with a measure number. The score includes various dynamics and markings:

- Staff 1 (measures 1-13): Starts with a triplet of eighth notes. Dynamics include *mf*, *p*, and *f*. Marked with **A**.
- Staff 2 (measures 14-24): Dynamics include *mf* and *f*.
- Staff 3 (measures 25-36): Dynamics include *p*, *f*, and *mf*. Marked with **B**.
- Staff 4 (measures 37-49): Dynamics include *f* and *mf*. Marked with **C**. Ends with a triplet of eighth notes.
- Staff 5 (measures 50-61): Dynamics include *f* and *mf*. Marked with **D**.
- Staff 6 (measures 62-71): Dynamics include *f* and *mf*. Ends with a double bar line and the word *Fine*.
- Staff 7 (measures 72-82): Dynamics include *f* and *mf*. Marked with **E**.
- Staff 8 (measures 83-94): Dynamics include *mp* and *mf*.
- Staff 9 (measures 95-106): Dynamics include *mp*. Marked with **F**.
- Staff 10 (measures 107-118): Dynamics include *f*. Marked with **G**.

Holy God, Behold, My Heart Is Turning — Obbligato II — 2

119  **H**
mf

Musical notation for measures 119-129. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. A slur covers measures 121-122. A dynamic marking of *mf* is placed below the final measure. A fermata is placed over the final note.

130  **poco rit.**
D.C.

Musical notation for measures 130-139. The staff continues with the same treble clef and key signature. The melody features eighth and quarter notes. A dynamic marking of *poco rit.* is placed above the staff. The piece concludes with a double bar line and the marking *D.C.*

Obbligato I & II

Holy God, Behold, My Heart Is Turning

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O mein Gott, ich habe groß Verlangen
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HERR UND ÄLTSTER DEINER KREUZGEMEINE
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Musical score for measures 1-11. The piece is in 2/4 time. Measures 1-2 feature a triplet of eighth notes in both staves. Measure 3 begins with a *mf* dynamic. Measure 7 is marked with a forte *f* dynamic. Measure 11 is marked with a piano *p* dynamic. A section marker 'A' is placed above the staff at measure 7.

Musical score for measures 12-21. Measure 12 starts with a forte *f* dynamic. Measure 15 is marked with a mezzo-forte *mf* dynamic. Measure 21 is also marked with a mezzo-forte *mf* dynamic.

Musical score for measures 22-31. Measure 22 is marked with a forte *f* dynamic. Measure 25 is marked with a piano *p* dynamic. Measure 31 is marked with a mezzo-forte *mf* dynamic. A section marker 'B' is placed above the staff at measure 22.

Musical score for measures 32-41. Measure 32 is marked with a mezzo-forte *mf* dynamic. Measure 35 is marked with a forte *f* dynamic. Measure 41 is marked with a mezzo-forte *mf* dynamic. A section marker 'C' is placed above the staff at measure 32.

Musical score for measures 42-51. Measure 42 is marked with a mezzo-forte *mf* dynamic. Measure 45 features a key signature change to one sharp (F#). Measure 51 is marked with a mezzo-forte *mf* dynamic.

Holy God, Behold, My Heart Is Turning — Obligato I & II — 2

53 **D**

63

(72) **E**

83

94 **F**

105 **G**

Holy God, Behold, My Heart Is Turning — Obligato I & II — 3

115

Musical score for measures 115-122. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs and accents. The key signature has one sharp (F#).

123

Musical score for measures 123-131. The system consists of two staves. The upper staff continues the melodic line, ending with a fermata over a half note. The lower staff continues the accompaniment. A dynamic marking of *mf* is present in both staves. A hairpin symbol is located above the upper staff in measure 129. The system concludes with a double bar line.

132

Musical score for measures 132-139. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with slurs and accents. A dynamic marking of *poco rit.* is placed above the upper staff in measure 135. The system concludes with a double bar line and the instruction *D.C.* below the lower staff.

Obbligato III

Holy God, Behold, My Heart Is Turning

with *All Saints Old* (Darmstadt Gesangbuch, 1698)

O mein Gott, ich habe groß Verlangen
Apostolic Christian Hymnal № 10

HERR UND ÄLTSTER DEINER KREUZGEMEINE
vv. 1 & 3 mel. Christian Gregor, 1784
arr. Daniel Eble, 2013

The musical score is written for Obbligato III in 2/4 time. It consists of seven sections, each with a letter label (A-G) and a starting measure number. The dynamics and articulations are as follows:

- Section A:** Starts at measure 9. Dynamics: *f* (first measure), *mf* (measures 10-11). Articulation: accent (>) under the first measure.
- Section B:** Starts at measure 20. Dynamics: *p* (first measure), *mf* (measures 21-22). Articulation: accent (>) under the first measure.
- Section C:** Starts at measure 34. Dynamics: *f* (measures 35-36). Articulation: accent (>) under the first measure.
- Section D:** Starts at measure 48. Dynamics: *mf* (measures 49-50), *f* (measures 51-52). Articulation: accent (>) under the first measure.
- Section E:** Starts at measure 60. Dynamics: *f* (measures 61-62), *mf* (measures 63-64). Articulation: accent (>) under the first measure. Ends with a repeat sign and the word "Fine".
- Section F:** Starts at measure 72. Dynamics: *mf* (measures 73-74), *mp* (measures 75-76), *mf* (measures 77-78).
- Section G:** Starts at measure 86. Dynamics: *mp* (measures 87-88).
- Section H:** Starts at measure 98. Dynamics: *mp* (measures 99-100).
- Section I:** Starts at measure 109. Dynamics: *f* (measures 110-111).

Holy God, Behold, My Heart Is Turning — Obligato III — 2

120



130



Obbligato III

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HERR UND ÄLTSTER DEINER KREUZGEMEINE
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The musical score consists of ten staves of bass clef notation in 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2 (9): *p* (piano), *mf* (mezzo-forte)
- Staff 3 (20): *p* (piano), *mf* (mezzo-forte)
- Staff 4 (34): *f* (forte)
- Staff 5 (48): *mf* (mezzo-forte), *f* (forte)
- Staff 6 (61): *f* (forte), *mf* (mezzo-forte), *Fine*
- Staff 7 (72): *mp* (mezzo-piano)
- Staff 8 (86): *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 9 (98): *mp* (mezzo-piano)
- Staff 10 (109): *f* (forte)

Holy God, Behold, My Heart Is Turning — Obligato III — 2

120

130

mf

2

poco rit.

D.C.