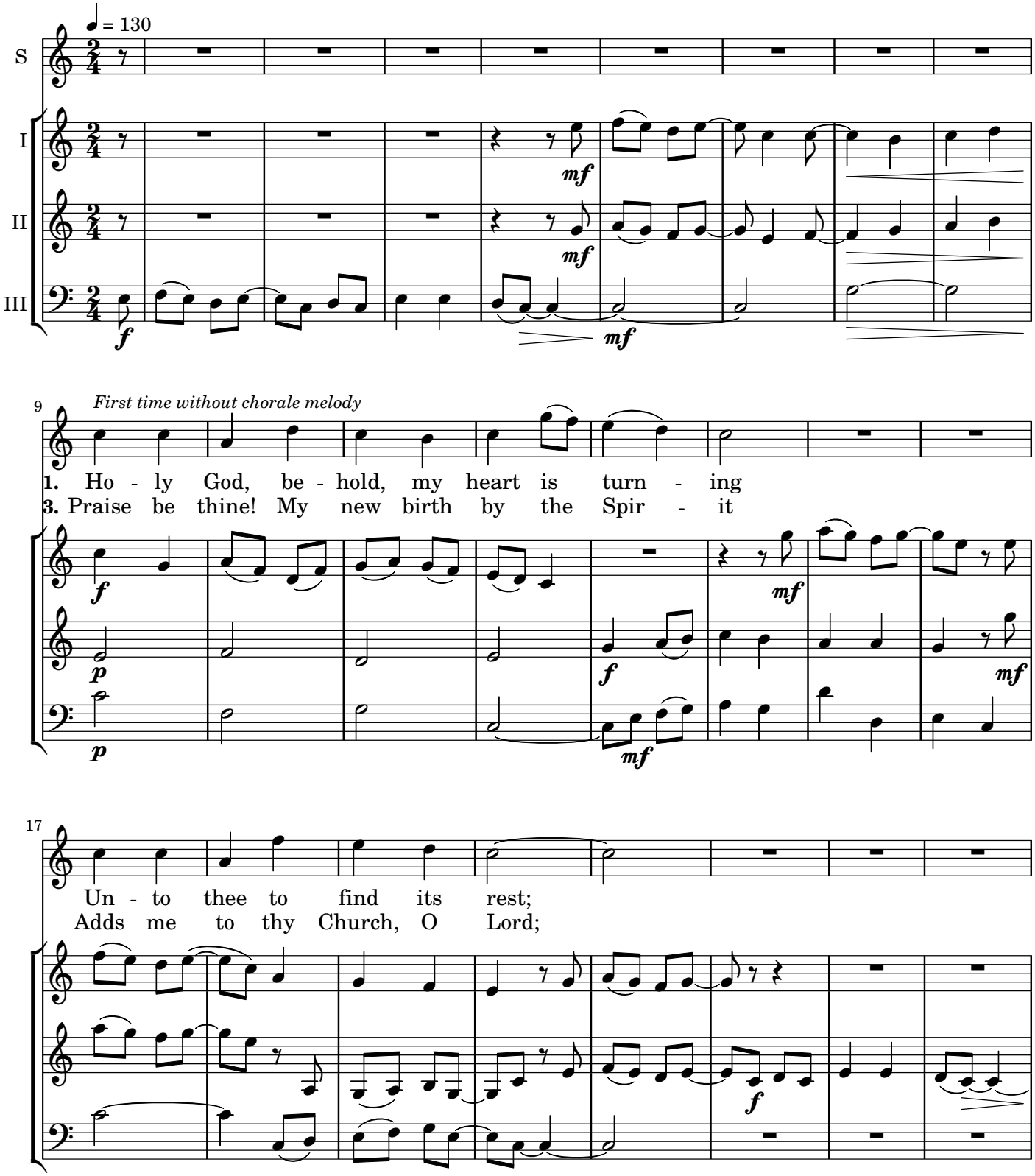
Holy God, Behold, My Heart Is Turning

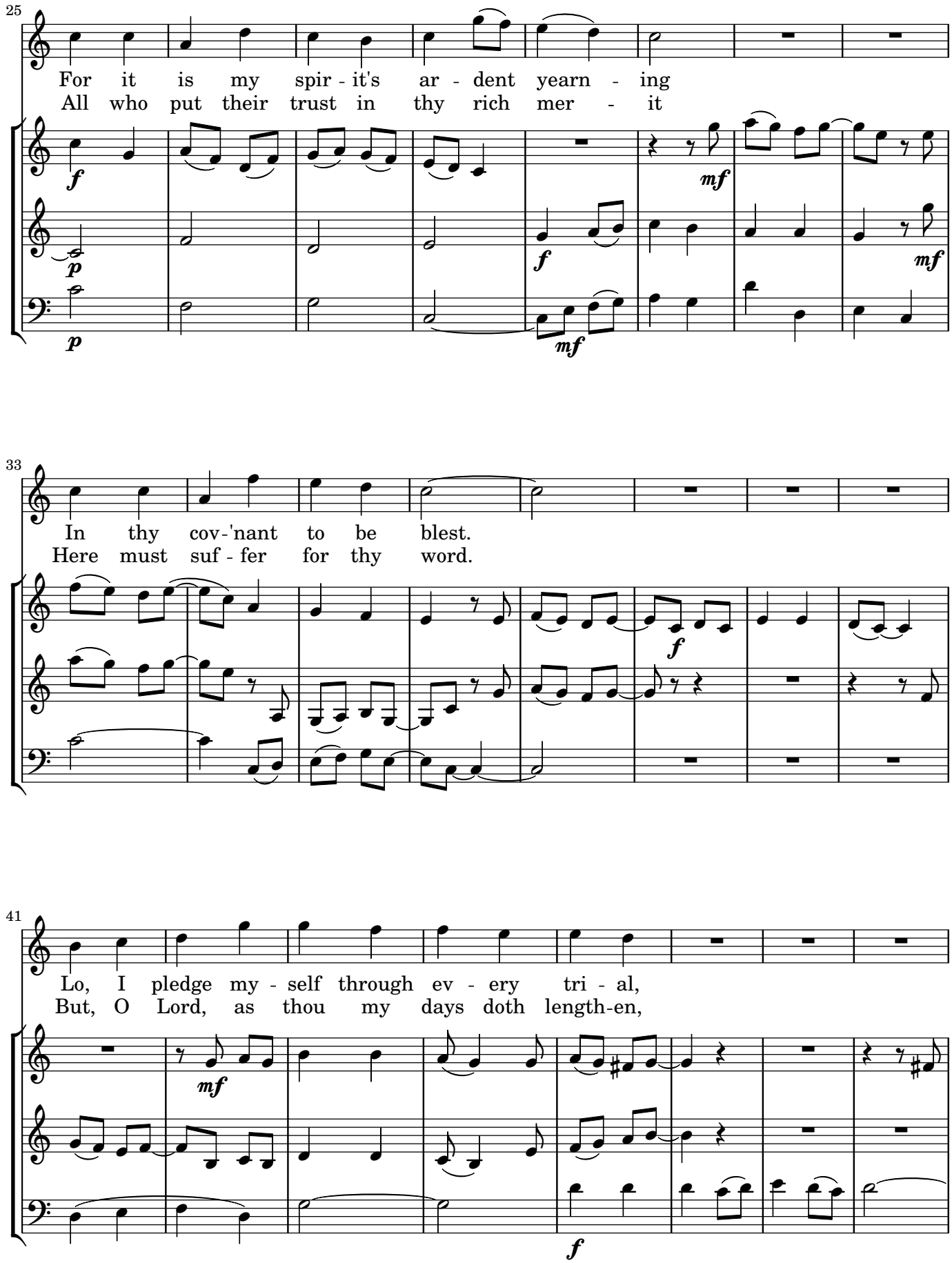
with *All Saints Old* (*Darmstadt Gesangbuch*, 1698)

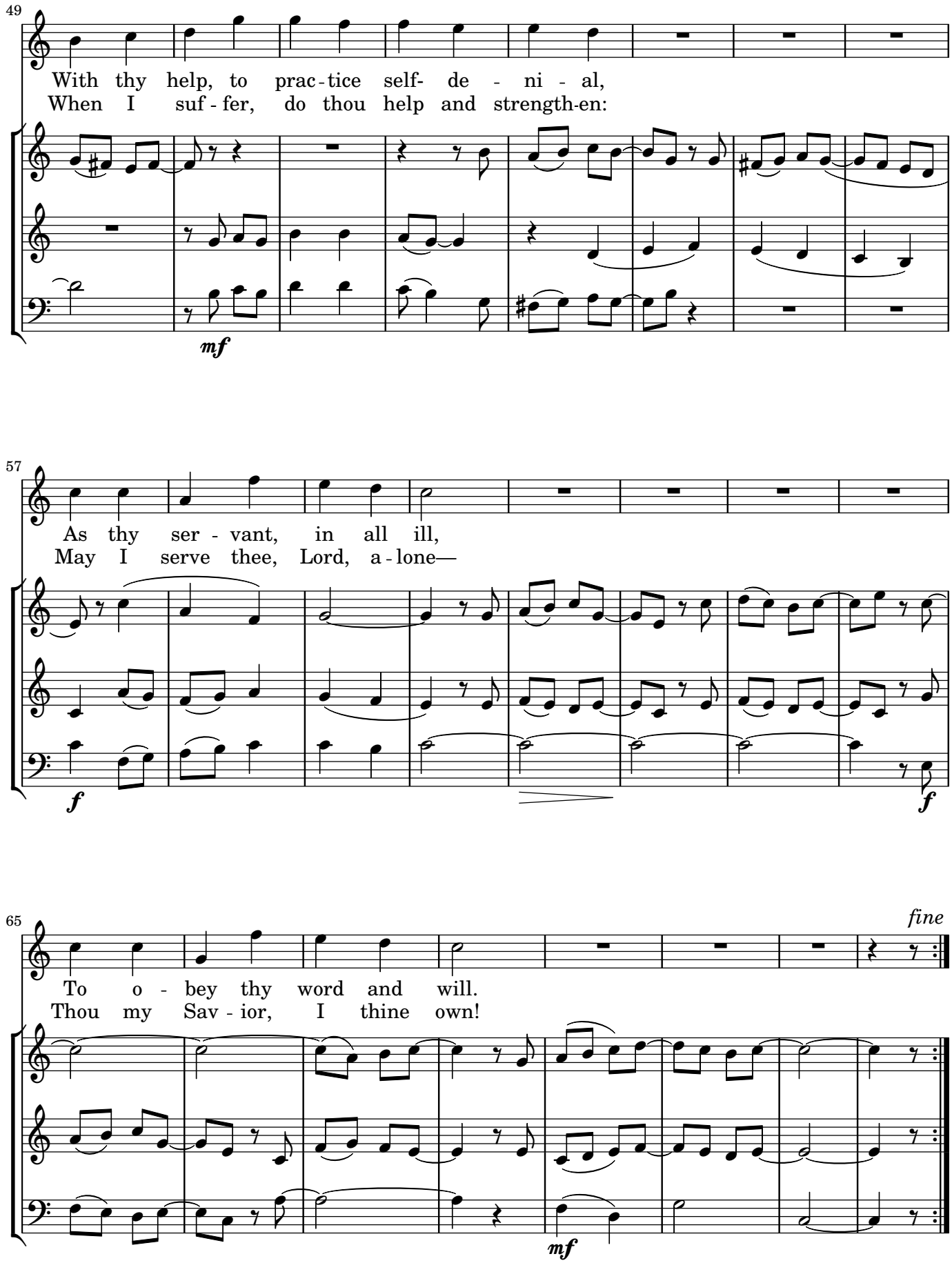
Full Score

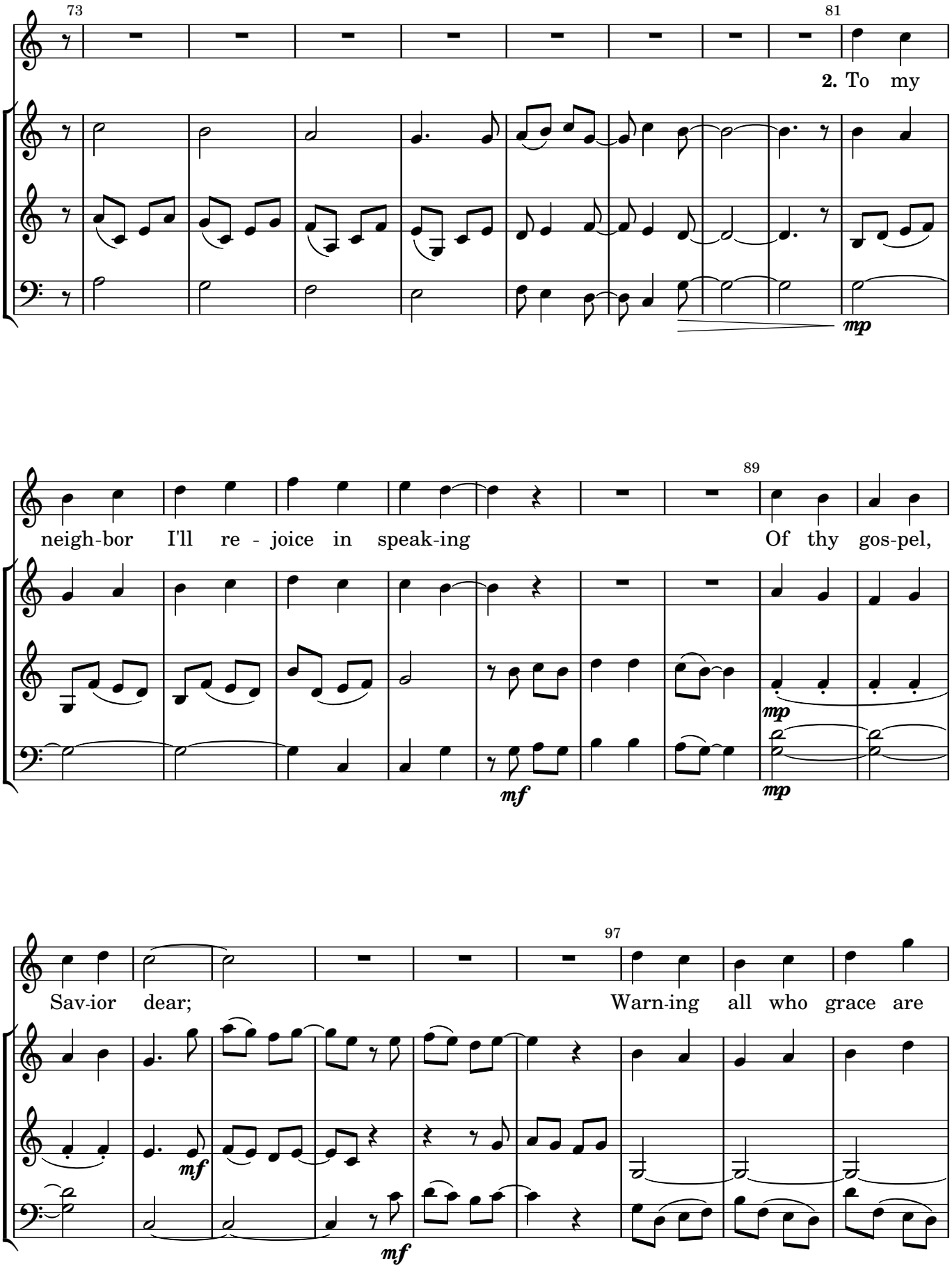
O mein Gott, ich habe groß Verlangen
Apostolic Christian Hymnal 10

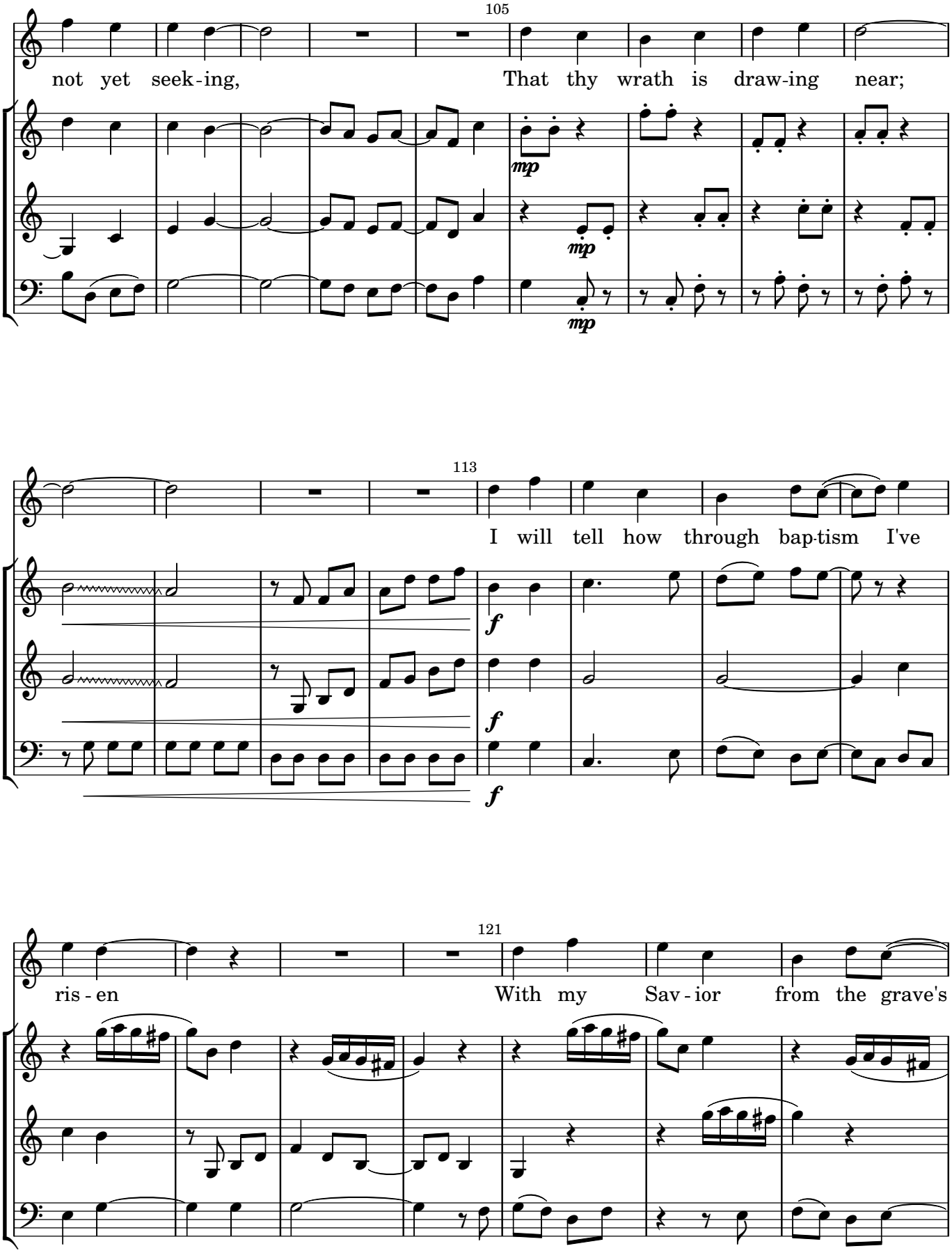
HERR UND ÄLTSTER DEINER KREUZGEMEINE
vv. 1 & 3 mel. Christian Gregor, 1784
arr. Daniel Eble, 2013

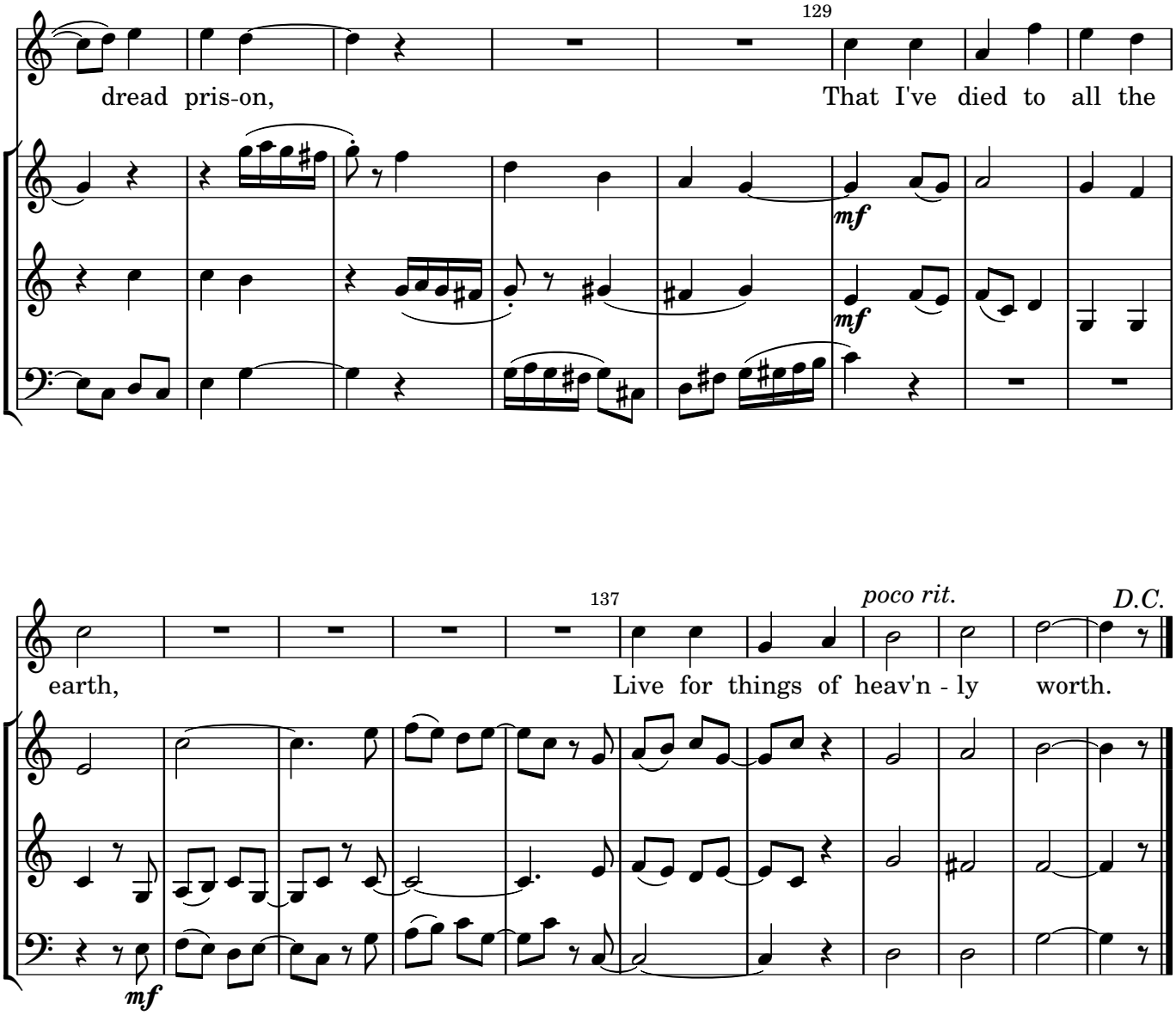



25
For it is my spir - it's ar - dent yearn - ing
All who put their trust in thy rich mer - it
33
In thy cov-'nant to be blest.
Here must suf - fer for thy word.
41
Lo, I pledge my - self through ev - ery tri - al,
But, O Lord, as thou my days doth length-en,


49
With thy help, to prac - tice self- de - ni - al,
When I suf - fer, do thou help and strength-en:
mf
57
As thy ser - vant, in all ill,
May I serve thee, Lord, a - lone—
f
f
65
fine
To o - bey thy word and will.
Thou my Sav - ior, I thine own!
mf


73
81
2. To my
mp
89
neigh-bor I'll re - joice in speak-ing Of thy gos-pel,
mp
mf
mp
97
Sav-ior dear; Warn-ing all who grace are
mf
mf


105
not yet seek-ing, That thy wrath is draw-ing near;
mp
mp
mp
113
I will tell how through bap-tism I've
f
f
f
121
ris - en With my Sav - ior from the grave's


129
dread pris-on,
That I've died to all the
mf
mf
137
poco rit.
D.C.
earth,
Live for things of heav'n - ly worth.
mf

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Soprano

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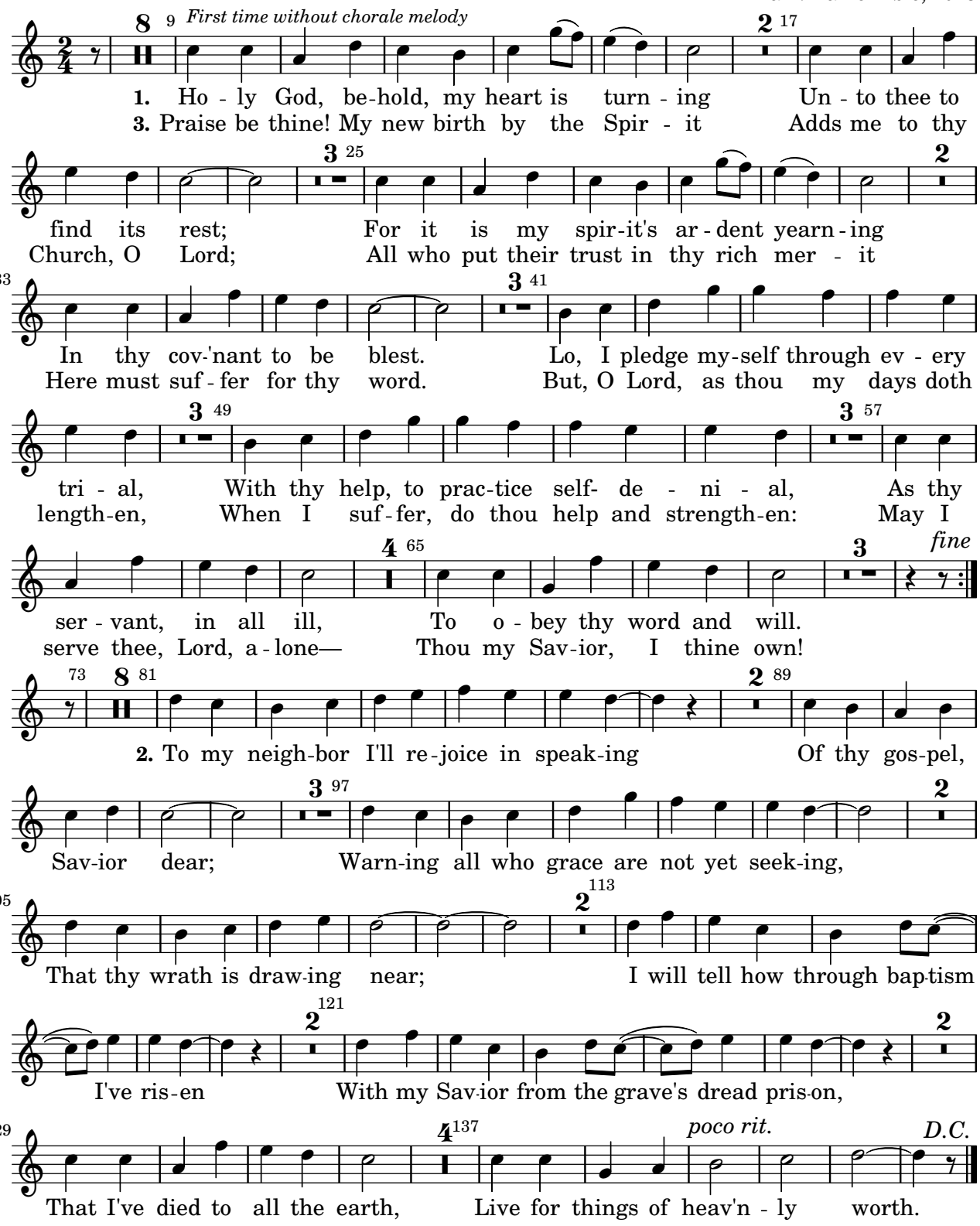

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Melody Transposed for B♭ Instrument

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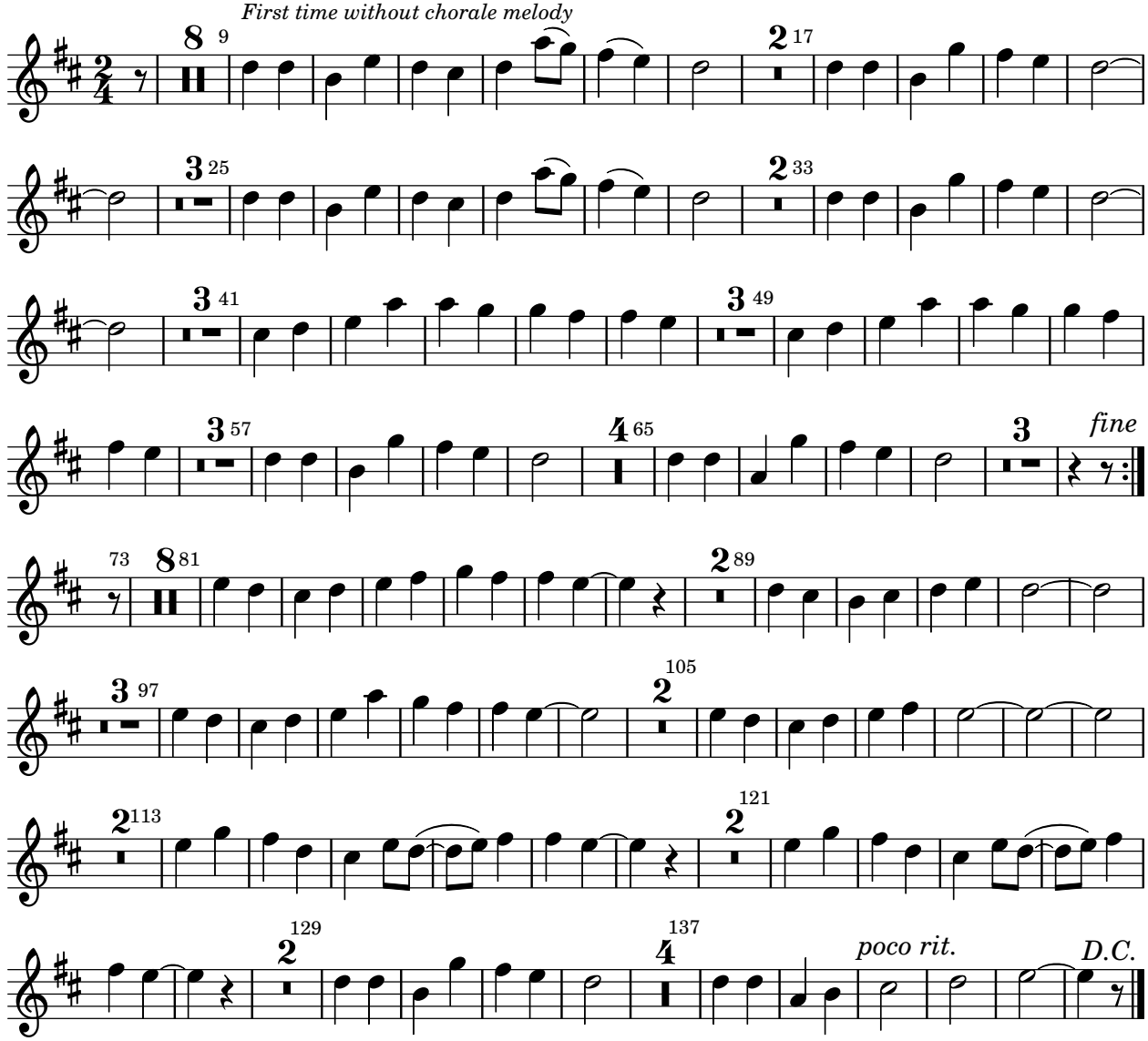
First time without chorale melody



Holy God, Behold, My Heart Is Turning

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Obbligato I (Violin or Flute)

O mein Gott, ich habe groß Verlangen
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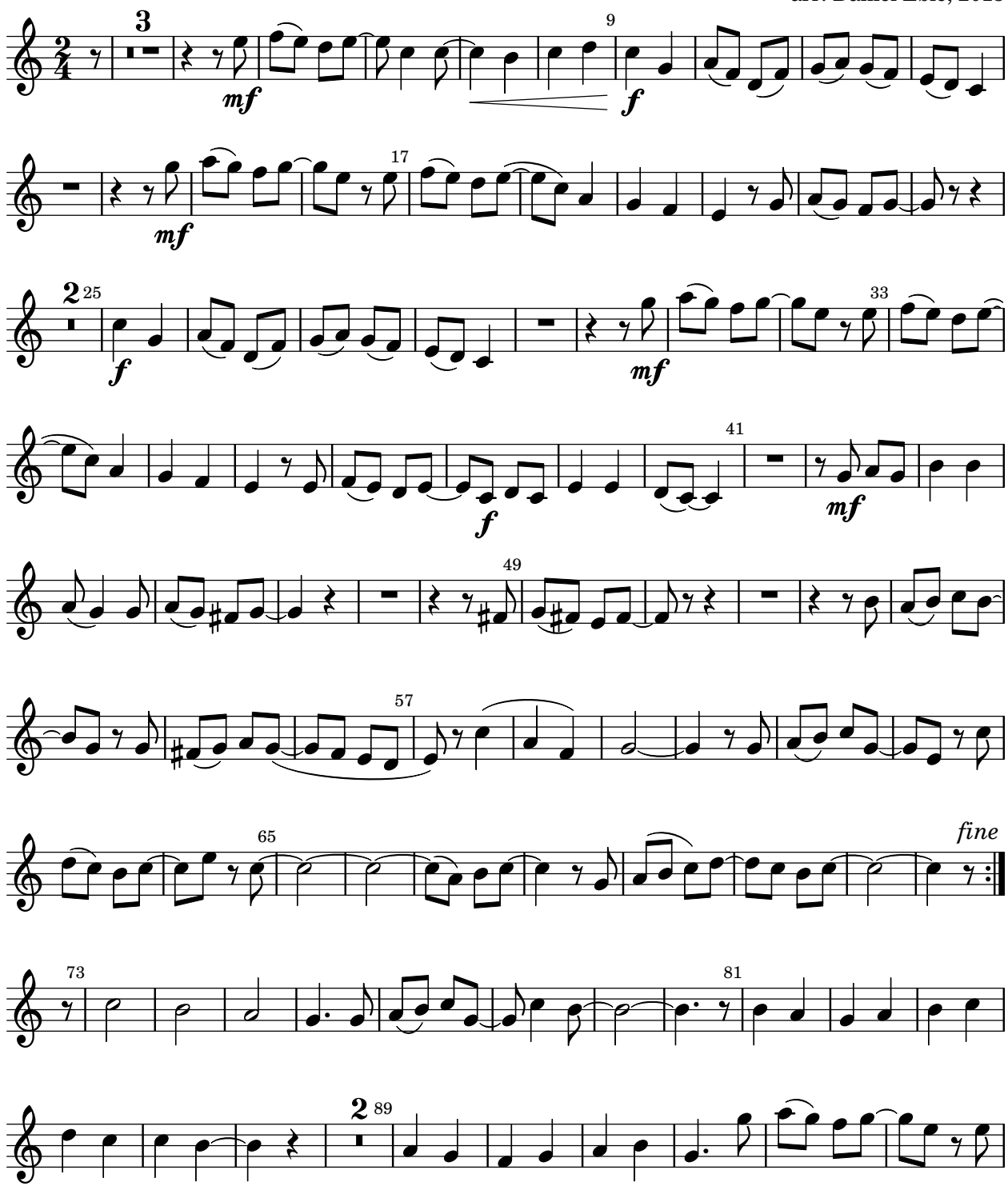
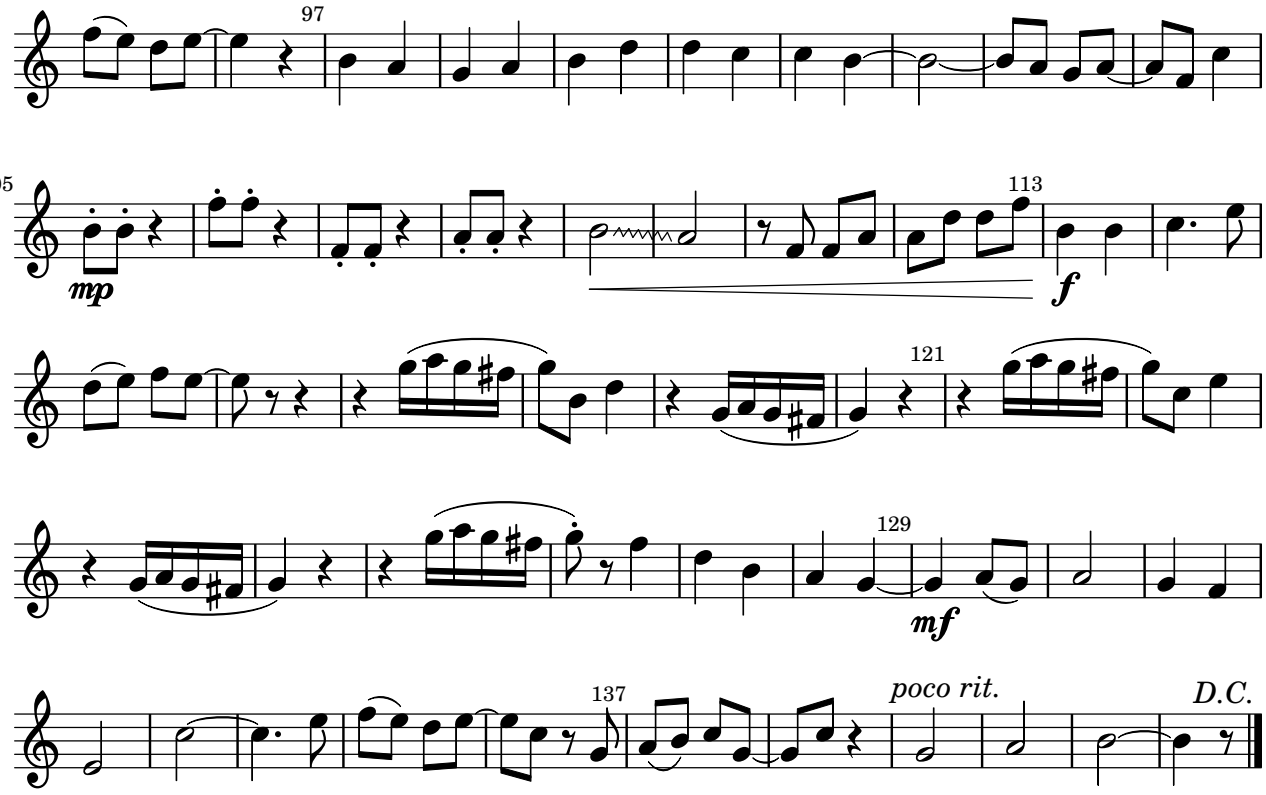



97
105
mp
113
f
121
129
mf
137
poco rit.
D.C.

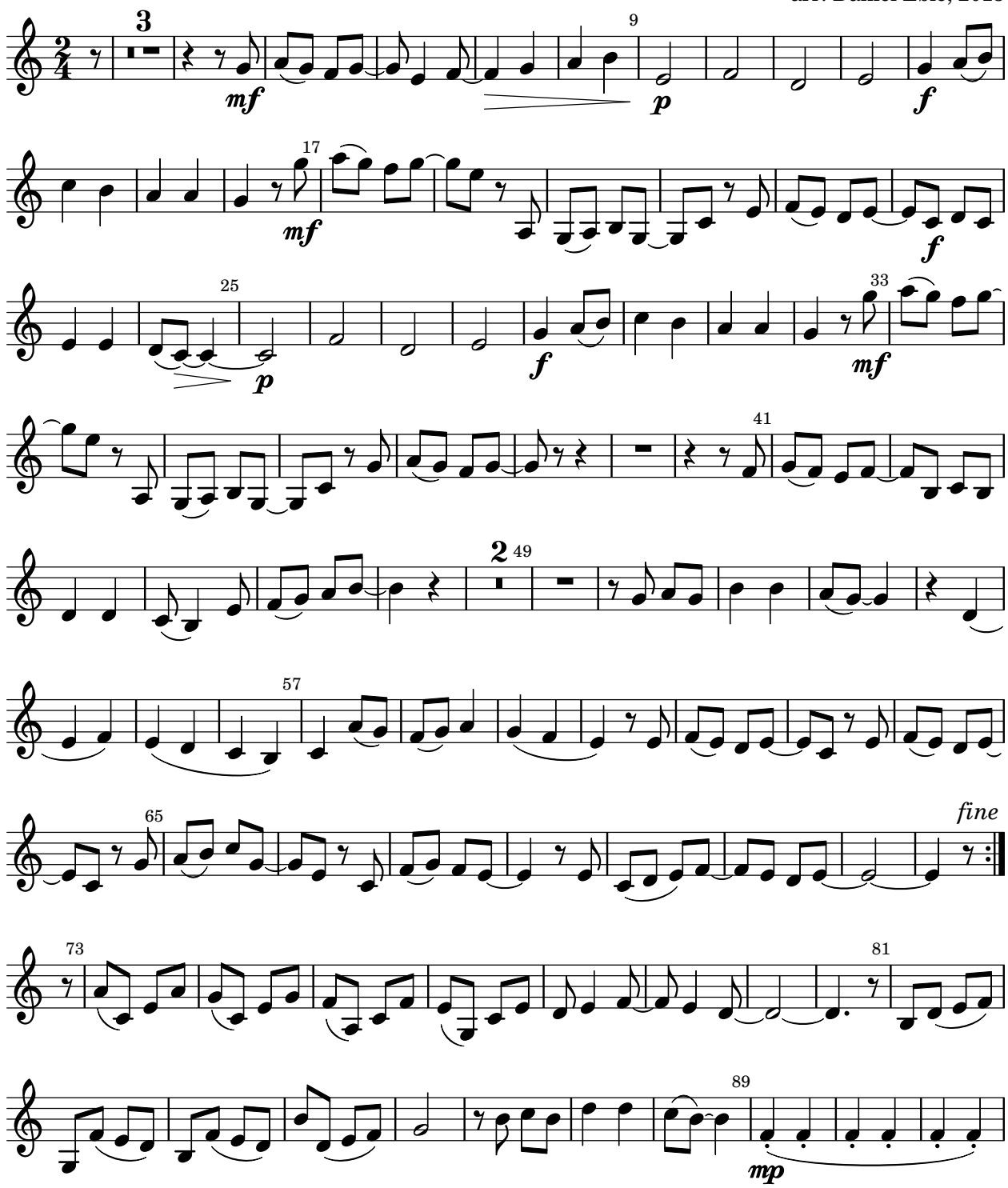
Holy God, Behold, My Heart Is Turning

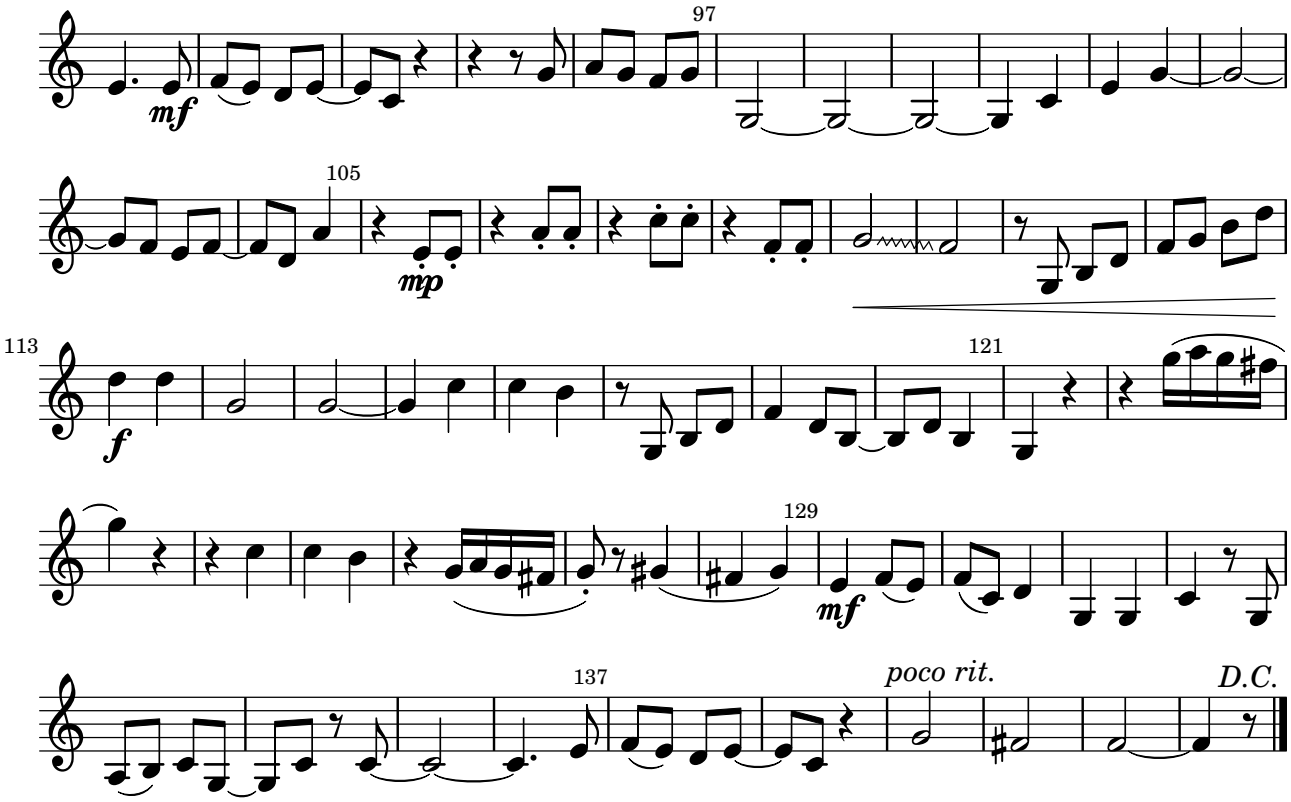
with *All Saints Old* (*Darmstadt Gesangbuch*, 1698)

Obbligato II (Violin)

O mein Gott, ich habe groß Verlangen
Apostolic Christian Hymnal 10

Herr und Ältster deiner Kreuzgemeine
vv. 1 & 3 mel. Christian Gregor, 1784
arr. Daniel Eble, 2013




97
105
113
121
129
137
mf
mp
f
mf
poco rit.
D.C.

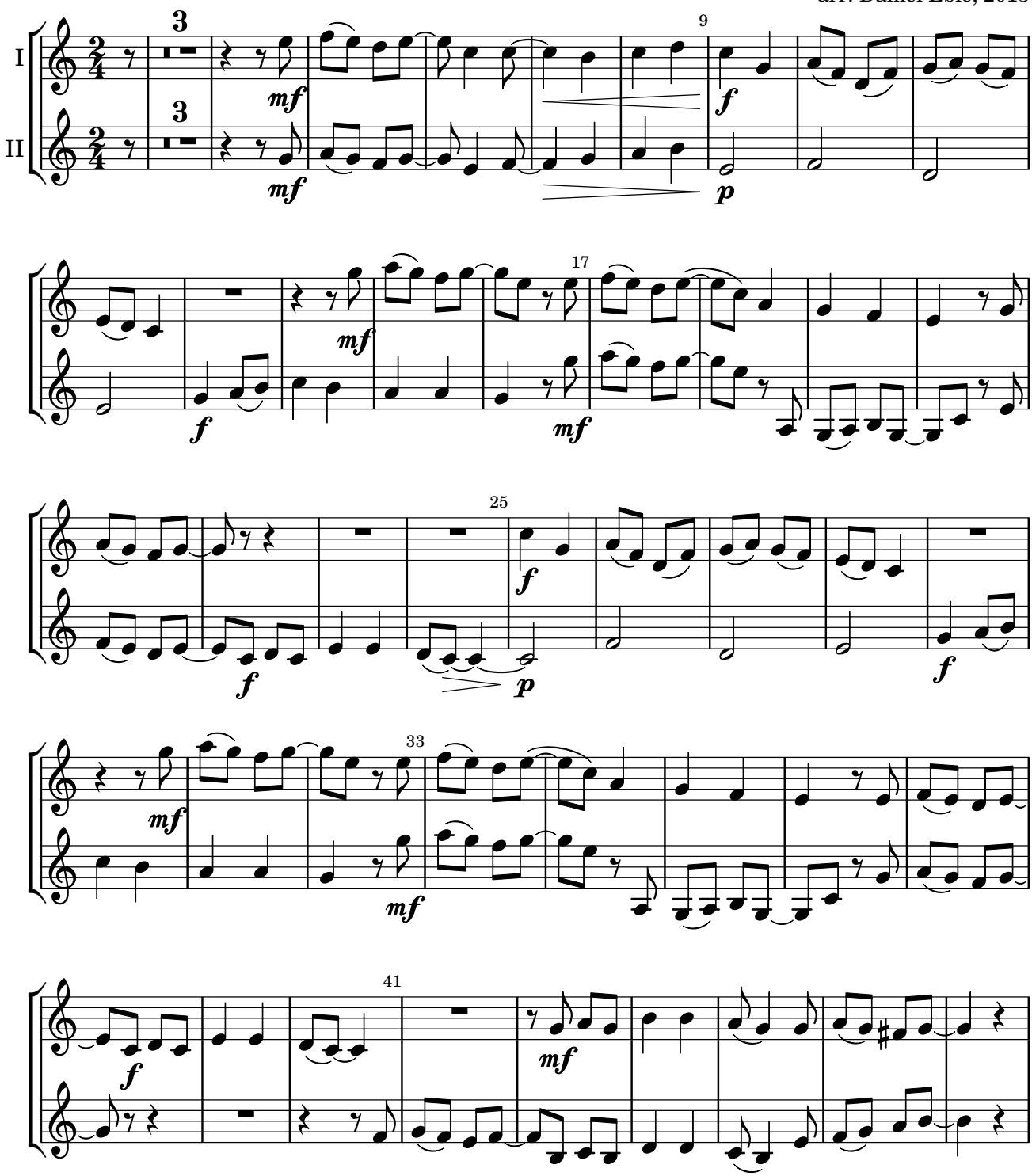
Holy God, Behold, My Heart Is Turning

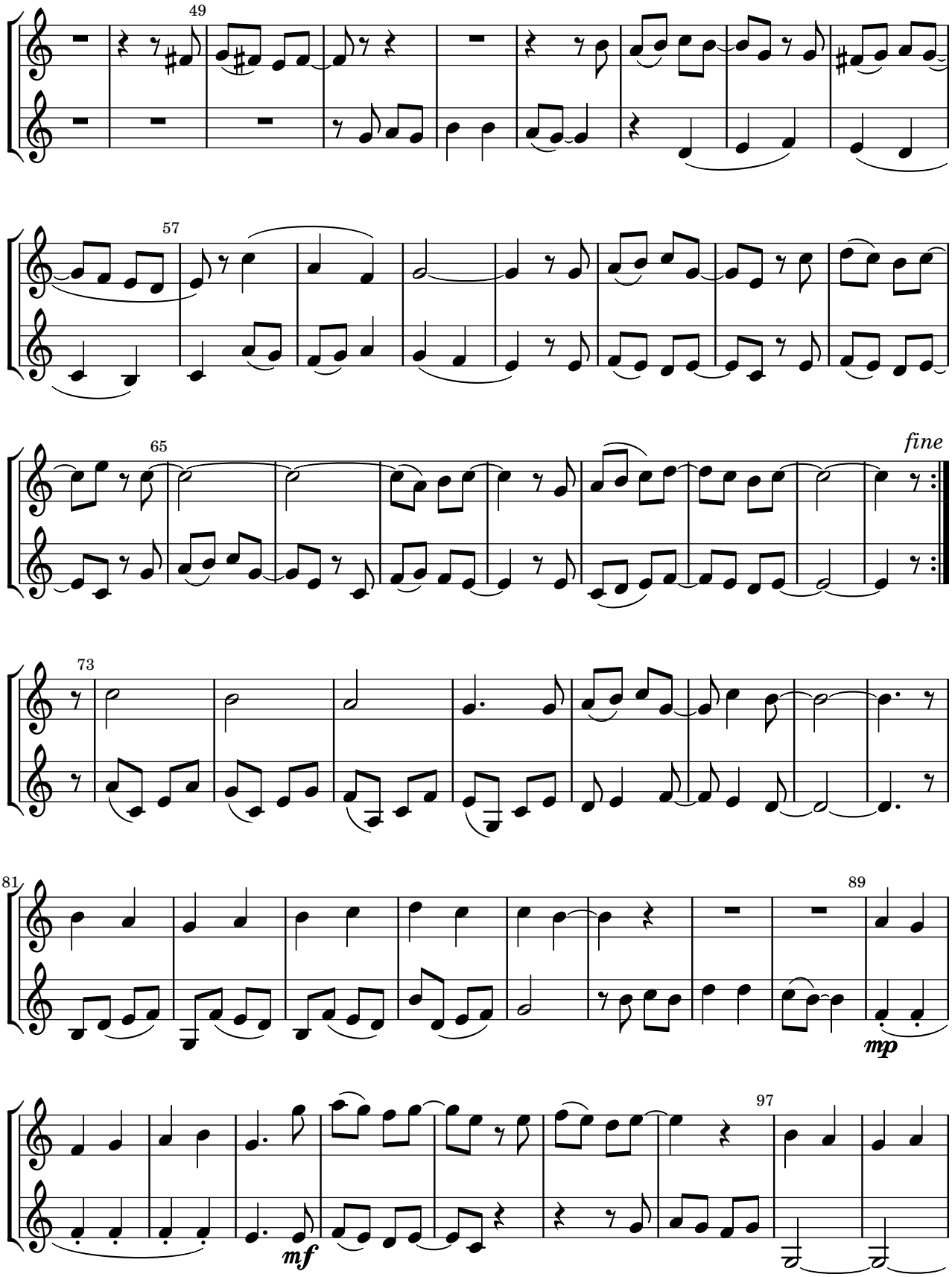
with *All Saints Old* (*Darmstadt Gesangbuch*, 1698)

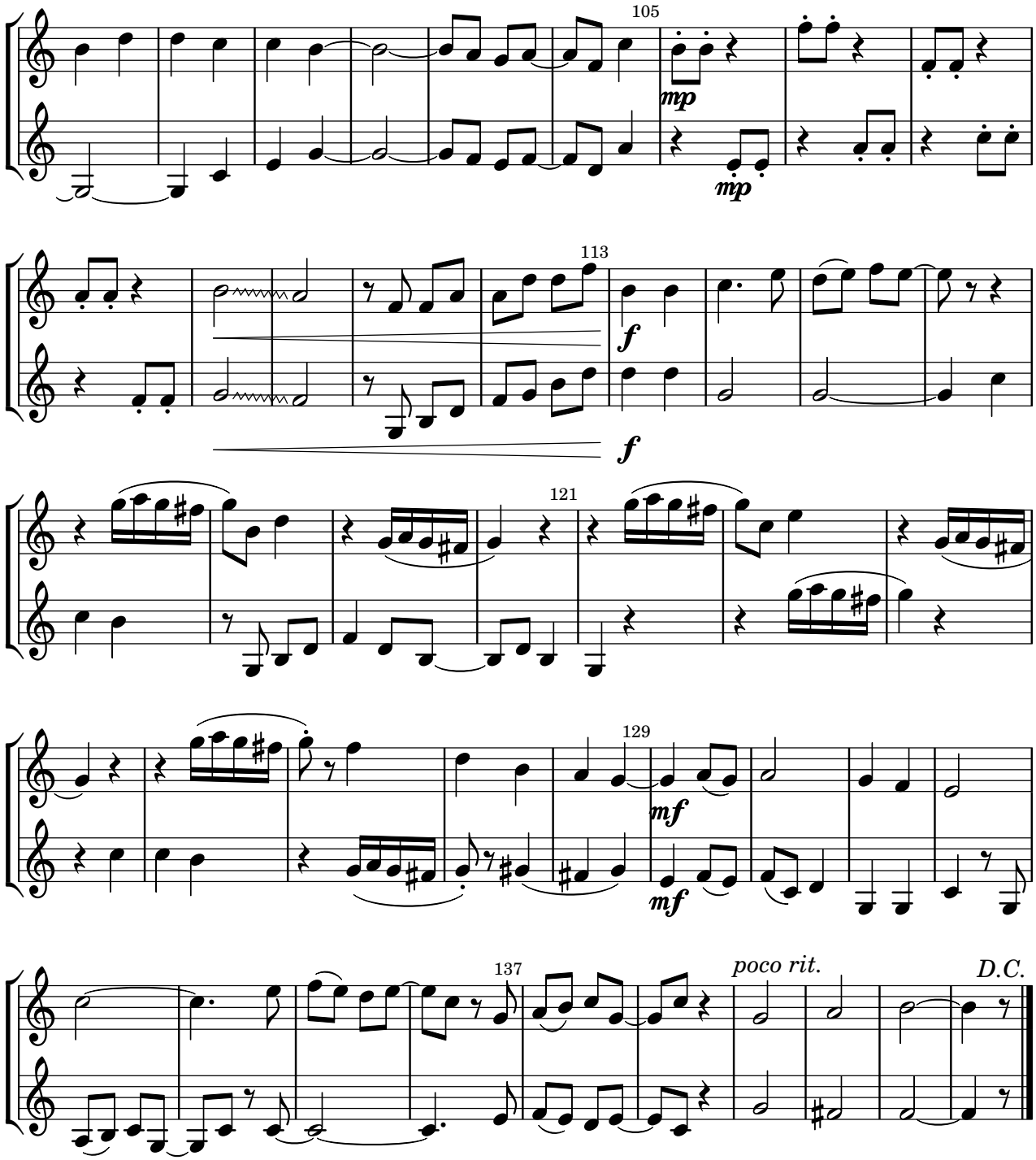
Obbligato I & II

O mein Gott, ich habe groß Verlangen
Apostolic Christian Hymnal 10

Herr und Ältster deiner Kreuzgemeine
vv. 1 & 3 mel. Christian Gregor, 1784
arr. Daniel Eble, 2013




49
57
65
fine
73
81
89
mp
97
mf


105
mp
mp
113
f
f
121
129
mf
mf
137
poco rit.
D.C.

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Obbligato III (Viola)

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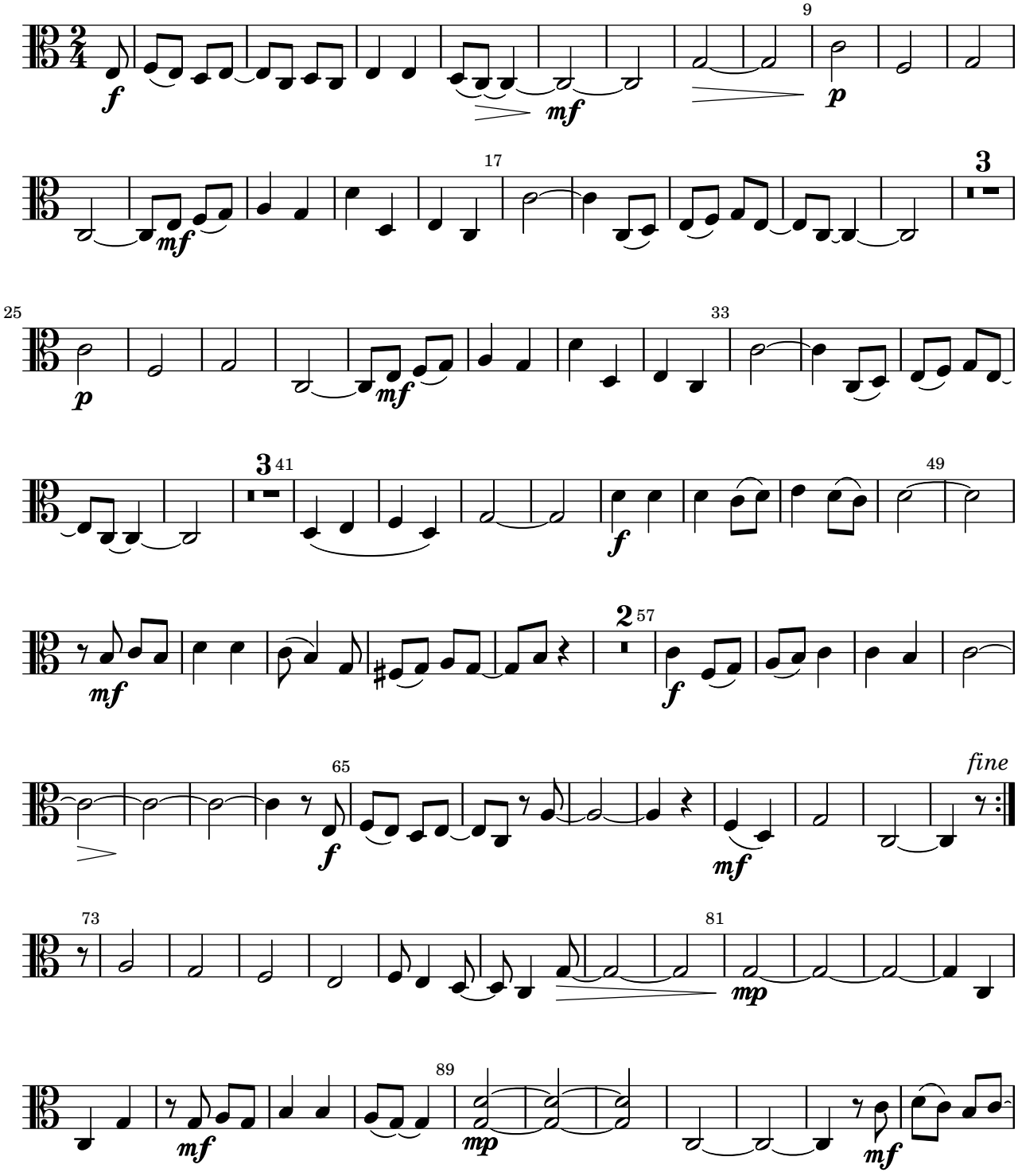

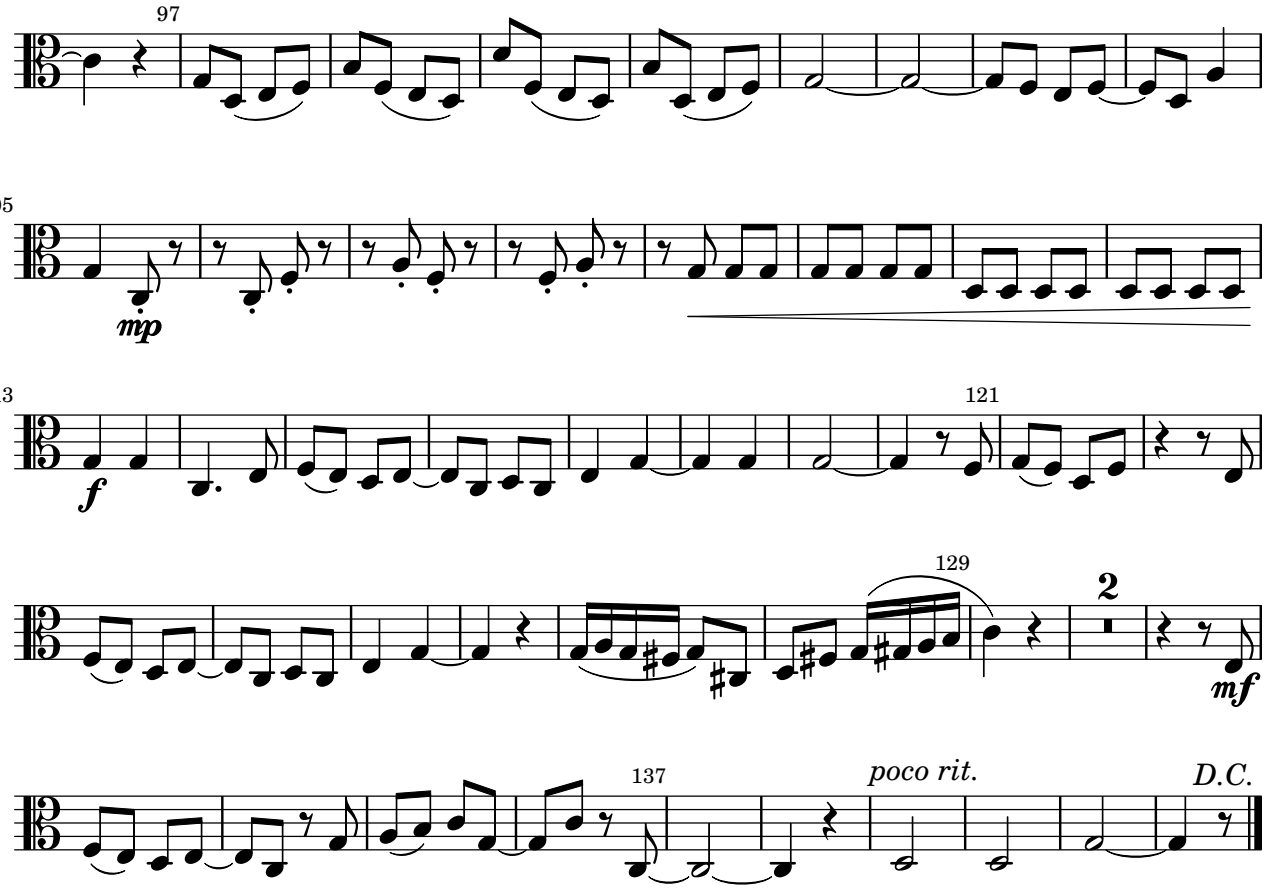
97
105
mp
113
f
121
129
2
mf
137
poco rit.
D.C.

Holy God, Behold, My Heart Is Turning

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Obbligato III (Violoncello)

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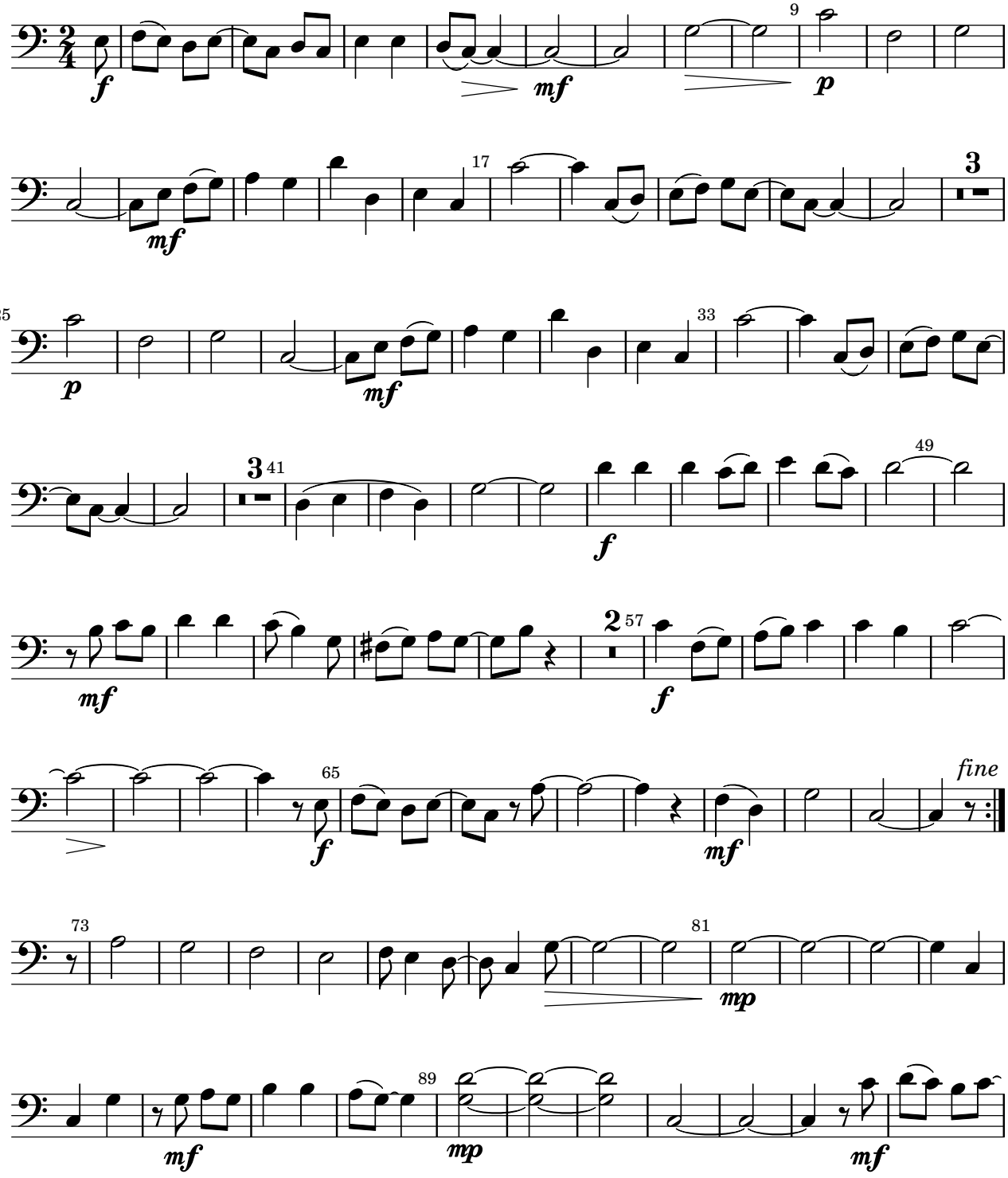

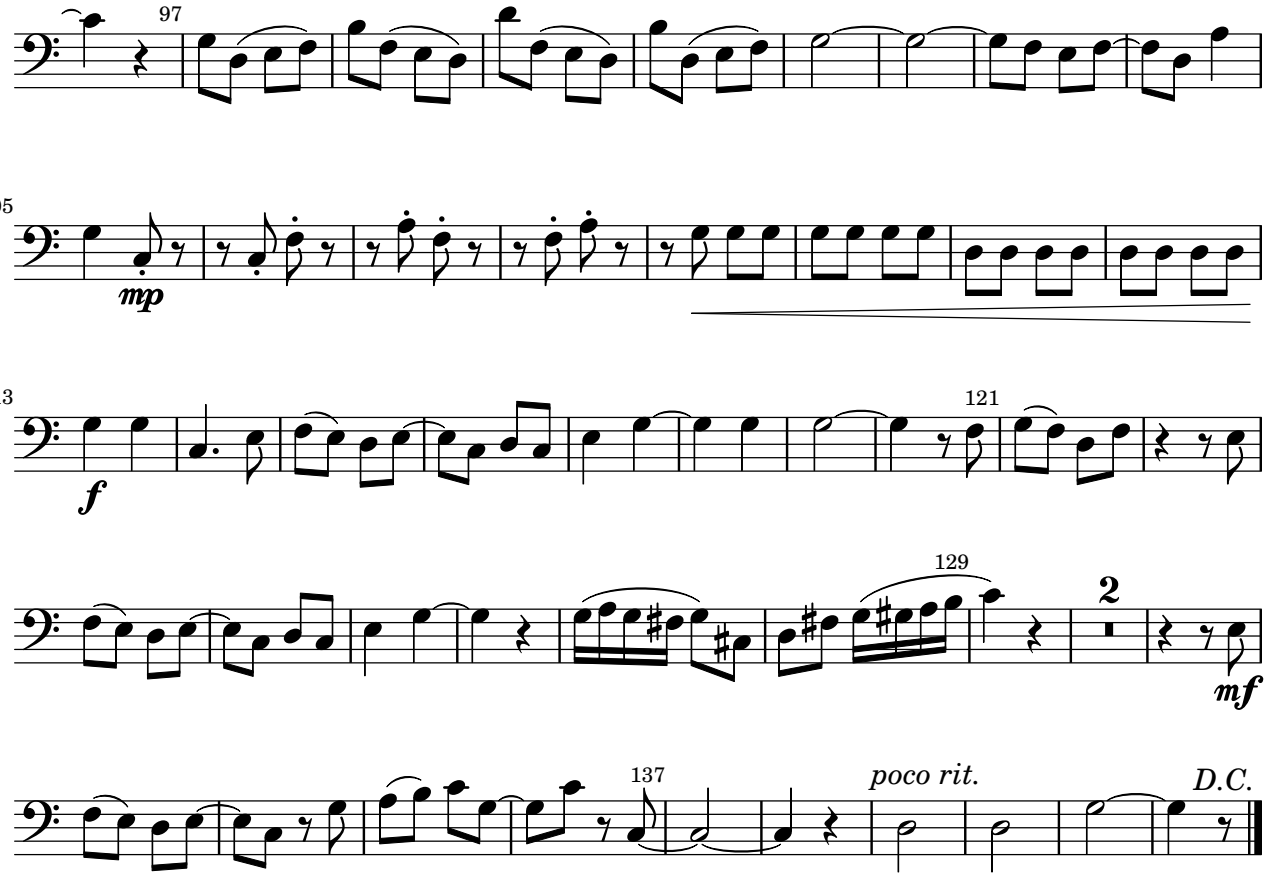
97
105
mp
113
f
121
129
2
mf
137
poco rit.
D.C.