

We Will Not Leave the Bible

SATB Choir and Piano

Apostolic Christian Hymnal № 271

SEHNSUCHT NACH DEM FRÜHLING

W.A. Mozart, 1791

arr. Daniel Eble, 2013

from K.596

Duo or trio

1. We will not leave the Bi - ble For pleas - ure or for pain!

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Therein is balm for wound-ed hearts, There all may wis-dom gain!

The second system continues the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a half note A4. The piano accompaniment maintains the same rhythmic pattern as the first system.

And though a host of foes may rage, Naught shall our souls affright!

The third system continues the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a half note A4. The piano accompaniment continues with the same rhythmic pattern.

We glad - ly bear what men may do, For God pro - tects the right!

The fourth system concludes the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a half note A4. The piano accompaniment continues with the same rhythmic pattern.

INTRO

The introduction consists of a piano accompaniment in grand staff. It begins with a half note G4 in the right hand and a half note G3 in the left hand. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

All

2. We will not leave the Bi - ble! This sa - cred shield of truth,
 3. We will not leave the Bi - ble! We send a - far the Word,

v. 2 option: basses rest
 v. 3 option: some sopranos sing accompaniment melody

The saf - est staff when years de - cline, The saf - est guide for youth! The
 So that its voice of grace may tell Re - demp - tion in the Lord; 'Til

sun whose glo - rious, heaven - ly light In earth's dark val - ley glows;
 all, a - ware of its great power, To Je - sus shall draw near;

The voice that speaks re - demp - tion here And Christ to man - kind shows.
 'Til all men say, "O Ho - ly Word, We'll ne'er for - sake thee here!"

