

Alto & Tenor

A Place for You

v1. John 14:1-3

v2. Matthew 28:18-20

WIE GROSS IST DES ALLMÄCHTIGEN GÜTE

mel. Justin Heinrich Knecht, 1793

arr. Daniel Eble, 2014



5

1. My friends, let not your heart be trou - bled.
2. All pow - er's giv'n to me in heav - en.

Vocal and piano accompaniment for the second system, measures 5-8. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are: "1. My friends, let not your heart be trou - bled. 2. All pow - er's giv'n to me in heav - en."

9

Be - lieve the words I speak to you.
All pow - er's giv'n to me in earth.

Vocal and piano accompaniment for the third system, measures 9-12. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are: "Be - lieve the words I speak to you. All pow - er's giv'n to me in earth."

13

My Fa - ther's house has man - y mansions.
Car - ry my name to ev - 'ry na - tion.

Vocal and piano accompaniment for the fourth system, measures 13-16. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are: "My Fa - ther's house has man - y mansions. Car - ry my name to ev - 'ry na - tion."

17

Were it not so I'd tell you true.
To bap - tize them I send you forth.

Vocal and piano accompaniment for the fifth system, measures 17-20. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are: "Were it not so I'd tell you true. To bap - tize them I send you forth."

A Place for You — Alto & Tenor — 2

21

And if I go pre-pare those man - sions,
Teach them to hon - or my com - mand - ments,

25

I'll come a - gain to gath - er you,
Whatev - er I've com-mand-ed you.

29

That where I am you may be al - so.
Re - mem-ber I am with you al - ways;

33

I go to make a place for you.
Yes, I will al - ways be with you.

37

1. 2. 41

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The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest on the first beat, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats every two measures. The lower staff is in bass clef and starts with a whole rest on the first beat, followed by a half note G2, then a half note F2. This pattern repeats every two measures. A bracket on the left side of the bass staff indicates an 8-measure phrase.

The second system of music consists of two staves. The upper staff continues the eighth-note melody from the first system. The lower staff continues the bass line with half notes G2 and F2. A bracket on the left side of the bass staff indicates an 8-measure phrase. A measure rest of 9 measures is indicated at the end of the system.

The third system of music consists of two staves. The upper staff continues the eighth-note melody, which now includes a sharp sign (F#4) in the third measure of the system. The lower staff continues the bass line with half notes G2 and F2. A bracket on the left side of the bass staff indicates an 8-measure phrase. A measure rest of 13 measures is indicated at the end of the system.

The fourth system of music consists of two staves. The upper staff continues the eighth-note melody with a sharp sign (F#4) in the fourth measure. The lower staff continues the bass line with half notes G2 and F2. A bracket on the left side of the bass staff indicates an 8-measure phrase. A measure rest of 17 measures is indicated at the end of the system.

The fifth system of music consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the bass line with half notes G2 and F2. A bracket on the left side of the bass staff indicates an 8-measure phrase. A measure rest of 21 measures is indicated at the end of the system.

The sixth system of music consists of two staves. The upper staff continues the eighth-note melody with a sharp sign (F#4) in the fourth measure. The lower staff continues the bass line with half notes G2 and F2. A bracket on the left side of the bass staff indicates an 8-measure phrase. A measure rest of 25 measures is indicated at the end of the system. A measure rest of 29 measures is indicated at the end of the system.

The seventh system of music consists of two staves. The upper staff continues the eighth-note melody with a sharp sign (F#4) in the first measure. The lower staff continues the bass line with half notes G2 and F2. A bracket on the left side of the bass staff indicates an 8-measure phrase. A measure rest of 33 measures is indicated at the end of the system.

A Place for You — Guitar & Bass Guitar — 2

The image shows a musical score for guitar and bass guitar, measures 37 through 41. The score is written in a single system with two staves: a treble clef staff for guitar and a bass clef staff for bass guitar. The music is in 4/4 time. The guitar part features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of measure 39. The bass part consists of a simple harmonic accompaniment of quarter notes. The score is divided into two first endings: the first ending (marked '1.') covers measures 37-39, and the second ending (marked '2.') covers measures 40-41. Measure numbers 37, 39, and 41 are indicated above the guitar staff. The system concludes with a double bar line.