

Heavenward

Arr. from *Apostolic Christian Hymnal* #91

Arr. by Daniel Eble, 2015

First time SSA, then TTBB, then together

S1
Heav - en - ward, still heav - en - ward,

S2
A

T1
T2
Look up! Look up to the clouds. The King is coming. Ooo___

Br
Bs
The King is com-ing.

5

Should the path - way go;

Look up! Look up to the clouds. The King is coming. Ooo

The King is com - ing.

9

What the saints have here im - plored,

Coming from His heav-en-ly throne, Coming down to gather His own,

13

God will there be - stow.

Coming down to shepherd them home And re-un-ite___ the part-ed.

Com-ing down to guide them home. the part-ed.

SSA+TTBB

17

Heav - en - ward di - rect your view

Look up! Look up! Look up! Look up!

Heav - en - ward di - rect your view

21

When af - flic - tions press, Where your Fa - ther, Your loving Fa-ther

When af - flic - tions press, There your Fa-ther, your

When af - flic - tions press, Where your Fa-

Where your Fa - - ther,

27

kind and true, Watches your dis - tress.

kind and true

Fa - - ther kind, watches your dis - tress.

Your Father kind and true

kind and true,

33 **Slower, rubato**

Heav-en - ward. Heav-en - ward. There to

Soon we shall be Where all pain is turned a-side, There to

41 **rall. a tempo rit.**

praise Him, glo-ri - fied E - ter - nal - ly. And in this faith we here a - bide.

praise Him glo-ri - fied! And in this faith we here a - bide.

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S1
S2
A

Heav - en - ward, still heav - en - ward, Should the pathway go; _____

9
What the saints have here im - plored, God will there be - stow. _____

17
Heav - en - ward di - rect your view When af - flic - tions press, _____

25
Where your Fa - ther, kind and true, Watches your dis - tress. _____

33 **Slower, rubato**
Heav - en - ward. _____ Heav - en - ward. _____ There to

41 **rall.** **a tempo** **rit.**
praise Him, glo - ri - fied E - ter - nal - ly. _____

And in this faith we here a - bide.

The musical score is written for SSA (Soprano, Alto, and Tenor) voices. It consists of five systems of music. Each system has a vocal line (S1) and an accompaniment line (S2/A). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Heav - en - ward, still heav - en - ward, Should the pathway go; _____', 'What the saints have here im - plored, God will there be - stow. _____', 'Heav - en - ward di - rect your view When af - flic - tions press, _____', 'Where your Fa - ther, kind and true, Watches your dis - tress. _____', 'Heav - en - ward. _____ Heav - en - ward. _____ There to', 'praise Him, glo - ri - fied E - ter - nal - ly. _____', and 'And in this faith we here a - bide.' The score includes performance directions: 'First time SSA, then TTBB, then together' at the beginning, 'Slower, rubato' at measure 33, and 'rall.', 'a tempo', and 'rit.' at measure 41. The piece ends with a double bar line.

TTBB PART
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9

Coming from His heav-en-ly throne, Coming down to gath-er His own,

Coming down to guide them home.

13

Coming down to shepherd them home And re-un-ite__ the part-ed.

Com-ing down to guide them home. the part-ed.

17

T1

Look up! Look up! Look up! Look up!

T2

Look up! Look up! Look up! Look up!

Heav - - en - ward di - rect your view

21

When af-flic-tions press.____ There your Fa-ther, your

When af - flic - tions press,____ Where your Fa—

Where your Fa - - ther,

TTBB PART

27 *8* kind and true
 Fa - - ther kind, watches your dis - tress.____
 Your Father kind and true
 kind and true,

33 *8* **Slower, rubato**
 Soon we shall be Where all pain is turned a - side, There to

41 *8* **rall.** **a tempo** **rit.**
 praise Him glo - ri - fied! And in this faith we here a - bide.