

# O Lift Up Mine Eyes, My Spirit

## Full Score

Ruhe hier, mein Geist, ein wenig  
Gerhard Tersteegen (1697-1769)  
Apostolic Christian Hymnal 226 and 270

SIEH, HIER BIN ICH, EHRENKÖNIG / ZION  
Harmonischem Lieder-Schatz / Thomas Hastings  
arr. Shelly Nitz, 2013

S  
A

$\text{♩} = 65$

*mf*

O lift up mine eyes, my spir - it, And be - hold this

T  
B

Piano

8

won - der great! See thy God, the heaven - ly Rul - er,

15

Cru-ci - fied and des - e - crate! Tru - ly love Him! His love drove Him

*mp*

23

To be - come our Ad - vo - cate.

*f*

*sempre ff* Curse lay on Him, Pain up - on Him,

♩ = 160

31

Learn thou from this cross most tru - ly  
*mp* *f*

Curse lay on Him, Pain up - on Him, Curse lay on Him, Pain up-on Him,

39

That thy Sav - ior loved thee dear;  
*mp*

Curse lay on Him, Pain up - on Him, Curse lay on Him, Pain up-on Him,

47

See His suf-fring and His sor-row

Curse lay on Him, Pain up-on Him, Curse lay on Him, Pain up-on Him,

55

As His soul was filled with fear; Curse lay on Him, Pain up-on Him

*ff*

Curse lay on Him, Pain up-on Him,

64  $\text{♩} = 130$

Dire\_ need he suffered there.

$\text{♩} = 115$

Through the po-wer of Thy dy-ing,

*f*

74

In - to Thy death, Lord, draw me; Let my bo-dy, all my be-ing, There be nail-èd,

84

Lord, with Thee: Gen-tle, stil-ly, May my will be; To my love give pur - i - ty!

*mp*

94

*rit.*

Gen - tle, stil - ly, May my will be; To my love give pur - i - ty!

*f*

*rit.*

*rit.*

The image shows a musical score for a voice and piano piece. It is divided into three systems. The first system is for the voice, with lyrics 'Gen - tle, stil - ly, May my will be; To my love give pur - i - ty!'. The second system is for the piano, with a dynamic marking 'f'. The third system is also for the piano. The score includes treble and bass clefs, notes, rests, and dynamic markings like 'rit.' and 'f'.

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SATB

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*mf*  
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won - der great! See thy God, the heaven - ly Rul - er,

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Cru - ci - fied and des - e - crate! Tru - ly love Him! His love drove Him

*mp*

23

To be - come our Ad - vo - cate.

*f*

*sempre ff* Curse lay on Him, Pain up - on Him,

31

Learn thou from this cross most truly

*mp* *f*

Curse lay on Him, Pain up - on Him, Curse lay on Him, Pain up - on Him,

39

That thy Savior loved thee dear;

*mp*

Curse lay on Him, Pain up - on Him, Curse lay on Him, Pain up - on Him,

47

See His suffering and His sorrow

Curse lay on Him, Pain up - on Him, Curse lay on Him, Pain up - on Him,

55

As His soul was filled with fear; Curse lay on Him, Pain up - on Him

*ff*

Curse lay on Him, Pain up - on Him,



64

Dire\_ need he suffered there. Through the po-wer of Thy dy-ing,

*f*

74

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Lord, with Thee: Gen-tle, stil-ly, May my will be; To my love give pur - i - ty!

*mp*

94

Gen - tle, stil - ly, May my will be; To my love give pur - i - ty!

*f* *rit.*



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Violoncello (Optional)

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5 4 5 4 4 4

*sempre ff*

31

39

47

58

70

*f*

82

*mp*

92

*rit.* - - - -

*f*