

Behold, the Master Passeth By

for TTBB choir, a capella

vv. 1-2, W.W. How (1871), alt.
v. 3, T. Ken (1721), alt.

Apostolic Christian Junior Hymnal, No. 70
Arr. Eric Denzinger

Andante (♩ = c. 100)

Tenor

Bass

pp Loo, loo, loo, loo.

5 *mp* Be - hold, the Mas - ter pass - eth by!

T *pp* Loo, loo, loo, loo.

B

9 O see'st thou not His plead - ing eye?

T Loo, loo, loo, loo.

B

13 With ear - nest voice He call - eth thee,

T *p* Loo, loo, loo, lah.

B

17 *full*

T *mf*

"Leave ___ this ___ vain ___ world and fol - low Me!"

B

21 **Agitated, faster**

T *p* *gradually louder and faster*

O soul, bowed down with care, Hast thou no

B *p* O soul, bowed down, down with har - row - ing care,

26 *mf*

T Aah! _____

thought, thought for heav - en to spare? From earth - ly to - ils lift

B *mf*

31 *ff*

T up, lift thine eye! *ad lib.*

B *ff* *p* *solo* *tutti*

Be - hold, the Mas - ter pass - eth by!

Original Tempo

37

T *p* God gen - tly calls us eve - ry day; Why should we

B

42

T then our bliss de - lay? Thou, Lord e'en now, art

B

47

T *rall.* *p* I will leave all,

B *a tempo* call - ing, art call - ing to me; All,

52

T *rit.* I will leave all, I will leave all and fol - low Thee.

B all, all and fol - low Thee.