

O Joy Sublime

SAT

Wie wird uns sein?
Karl Johann Philipp Spitta (1801–1859)
Apostolic Christian Hymnal 146 (altered)

Daniel Eble, 2012

Swing (4-bar intro)

The musical score is written for SAT voice part in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in three verses. The first system includes a 4-bar swing intro. The lyrics for the first system are: '1. O joy! O joy sublime, when fi - nal - ly is end - ed At last our 2. O joy! O joy sublime, when we shall hear Him call - ing: "Come in, ye 3. O joy! O joy sublime! No eye can here per - ceive it, No ear can'. The second system continues with: 'hard - fought strug - gle with the foe; When long, when long we through bless - ed!" when in heav - enly light, Be - fore, be - fore His lof - hear, no hu - man heart can know The joy, the joy— when fin -'. The third system continues with: 'the wil - der - ness have wend - ed And then through yon - der heav'n - ly - ty throne in rever - ence fall - ing, We see His ho - ly face with - nal - ly we there re - ceive it As we in - to the land of'. The fourth system continues with: 'por - tals go; When we earth's dust from off our feet have sha - mer - cy bright; When we shall see His eyes that once were weep - promise go! So run, up - on the nar - row path - way striv -'. The fifth system concludes with: '- ken, Earth's sweat from wea - ry brows have wiped a - way; - ing Be - cause of man's hard heart, his mis - er - y, - ing! It is well worth the ef - fort and the pains'.

1. O joy! O joy sublime, when fi - nal - ly is end - ed At last our
2. O joy! O joy sublime, when we shall hear Him call - ing: "Come in, ye
3. O joy! O joy sublime! No eye can here per - ceive it, No ear can

hard - fought strug - gle with the foe; When long, when long we through
bless - ed!" when in heav - enly light, Be - fore, be - fore His lof -
hear, no hu - man heart can know The joy, the joy— when fin -

the wil - der - ness have wend - ed And then through yon - der heav'n - ly
- ty throne in rever - ence fall - ing, We see His ho - ly face with
- nal - ly we there re - ceive it As we in - to the land of

por - tals go; When we earth's dust from off our feet have sha -
mer - cy bright; When we shall see His eyes that once were weep -
promise go! So run, up - on the nar - row path - way striv -

- ken, Earth's sweat from wea - ry brows have wiped a - way;
- ing Be - cause of man's hard heart, his mis - er - y,
- ing! It is well worth the ef - fort and the pains

When we greet Him who ne'er had us for - sak -
And all the wounds from which His blood was drip -
To has - ten on un - til at length ar - riv -

- en, Whose pow - er gave us cour - age on our way!
- ping, That from e - ter - nal death hath set us free!
- ing Where, far be - yond our knowl - edge, Je - sus reigns!

O Joy Sublime

SAT Rehearsal Score (Numbered Measures)

Wie wird uns sein?
Karl Johann Philipp Spitta (1801–1859)
Apostolic Christian Hymnal 146 (altered)

Daniel Eble, 2012

4 Swing

S
A

1. O joy! O joy sub-lime, when fi-nally is end-ed At last our

T

10

hard - fought struggle with the foe; When long, when long we through

15

the wil-derness have wend-ed And then through yon-der heav'n-ly

19

por-tals go; When we earth's dust from off our feet have sha-

23

- ken, Earth's sweat from wea - ry brows have wiped a - way;

28

When we greet Him who ne'er had us for - sak - - en,

32

Whose pow - er gave us cour - age on our way!

39

2. O joy! O joy sub-lime, when we shall hear Him calling: "Come in, ye

44

blessed!" when in heavenly light, Be-fore, be-fore His lof - ty

50

throne in rever-ence fall-ing, We see His ho - ly face with mer-cy bright;

54

When we shall see His eyes that once were weep - ing

58

Be - cause of man's hard heart, his mis - er - y,

63

And all the wounds from which His blood was drip - ping,

66

That from e - ter - nal death hath set us free!

3

73

3. O joy! O joy sub-lime! No eye can here perceive it, No ear can

78

hear, no hu-man heart can know The joy, the joy— when fin-

83

- nal-ly we there re-ceive it As we in - to the land of

87

pro-mise go! So run, up - on the nar-row path-way striv-

91

- ing! It is well worth the ef - fort and the pains

96

To has - ten on until at length ar - riv - - ing

100

Where, far be - yond our knowl-edge, Je - sus reigns!

O Joy Sublime

Violoncello

Wie wird uns sein?
Karl Johann Philipp Spitta (1801–1859)
Apostolic Christian Hymnal 146 (altered)

Daniel Eble, 2012

pizz.

10

19

29

39

48

56 *twang* - - - -

65

73

83

92

100 *twang* - - - -