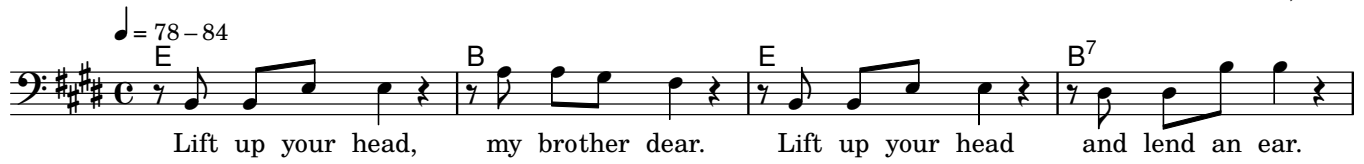


Turn the Other Cheek

Tenor, Baritone, Piano & Double Bass

Daniel Eble, 2014

♩ = 78-84



Lift up your head, my brother dear. Lift up your head and lend an ear.

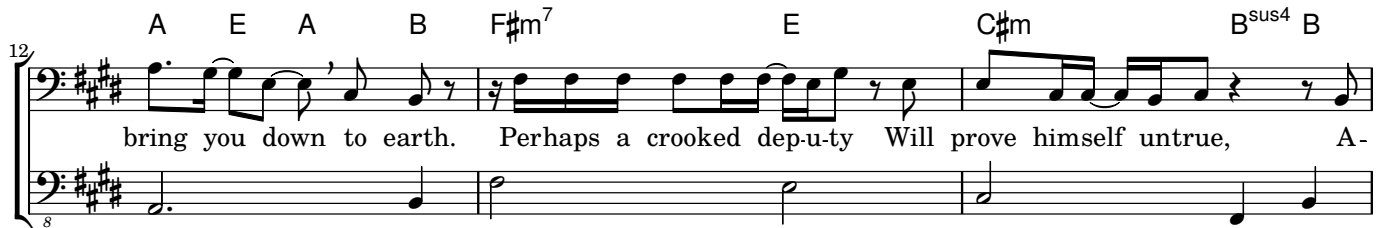


Our Father speaks. Our Father speaks and you should hear. Per-

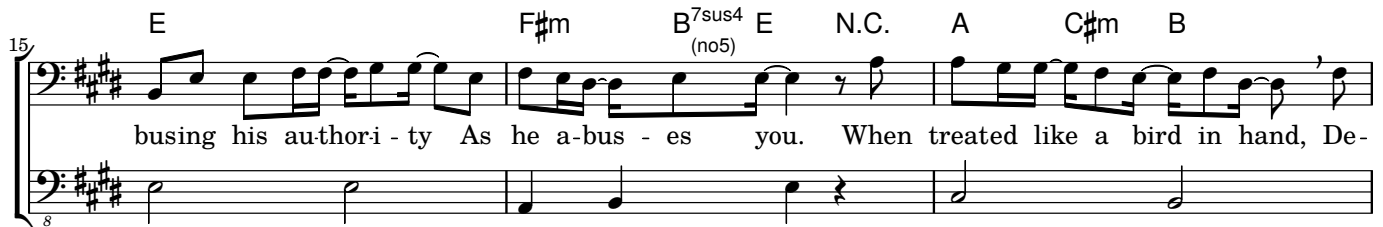
pizz.



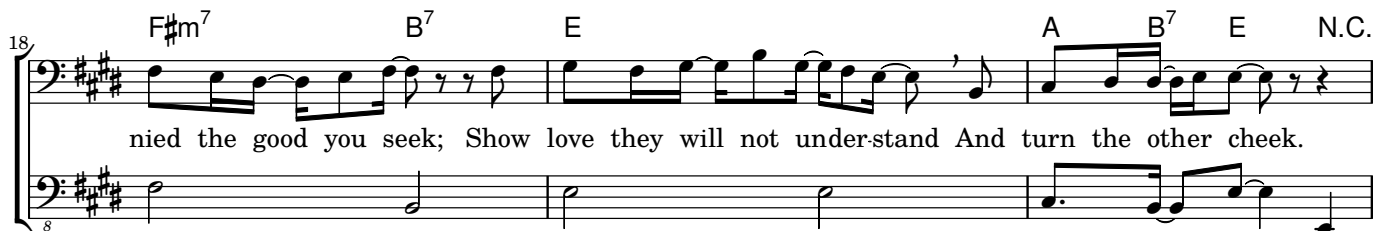
haps an outlaw will one day Take you for all you're worth; Perhaps for en-vy will essay To



bring you down to earth. Perhaps a crooked dep-u-ty Will prove himself untrue, A-



busing his authori - ty As he a-bus - es you. When treated like a bird in hand, De-



nied the good you seek; Show love they will not understand And turn the other cheek.

21

E B⁷ E A E^{sus2} A F^{#m} E

Turn the oth-er cheek; Love your en - e-mies; Return a blessing for a curse;

24

B G[#] E A

To those who hate you, good deeds re - pay; And for

27

B E A E B B E

those who perse-cute you, pray. Al-though so many have obeyed The

31

A E A B E A E A B

call to take up arms; To wield_bullets, bombs, or blades; To ren - der harm for harm;

34

F^{#m7} E C^{#m} B^{sus4} B

Do not a-dopt their world_ view; Do not your sword unsheath, Though

36

E F^{#m} B^{7sus4} E N.C.

they look down the nose at you Or cast it in your teeth. Or

38 A C#m B F#m⁷ B⁷

if the pow - ers strike and slash, Or on - ly rage and shriek, You

40 E A B⁷ E N.C. E B⁷ E

show your Father's patience as You turn the oth-er cheek. Turn the oth-er cheek;

43 A E^{sus2} A F#m E B

Love your en - e - mies; Re-turn a blessing for a curse;

46 G# E A B

To those who hate you, good deeds re - pay; And for those who per-se-cute you,

49 E A E B C E

pray. False wit-ness may at times as-cend Like

52 A E A B E

smoke, your name to smirch, Per - haps from one you call your friend, Per-

54 A E A B F#m⁷ E

haps with - in the church. When gos-sip sinks its teeth in you And

56 C#m B^{sus4} B E

fin - gers point to blame, Ex - pect your heav'nly Fa - ther to De -

58 F#m B^{7sus4} (no5) E N.C. C#m E

fend the fam - ily name. And when the heat and crack - le flare, Show

60 A B E

all the world you're meek: Just hold your tongue and snuff it— Mere - ly

62 A B⁷ E D A E B⁷ E A B

turn the other cheek. Though in the eyes of worldly men Forbearance makes you weak, You

65 E G#m C#m⁷ E A B⁷ E A *rubato* *a tempo*

glo - ri - fy your Fa - ther when You turn the oth - er cheek. You glo - ri - fy your Fa - ther—

68 A E A E A B⁷ E N.C.

You glo - ri - fy your Fa - ther when You turn the oth - er cheek.

secco

Turn the Other Cheek

Tenor & Baritone

Daniel Eble, 2014

$\text{♩} = 78 - 84$

Lift up your head, my brother dear. Lift up your head and lend an ear.

Our Father speaks. Our Father speaks and you should hear. Per -

A haps an outlaw will one day Take you for all you're worth; Perhaps for en-vy will essay To

bring you down to earth. Perhaps a crooked dep-u-ty Will prove himself untrue,

(14) A-busing his authori-ty As he a-buses you. When treated like a bird in hand, De-

18 nied the good you seek; Show love they will not under-stand And turn the other cheek.

21 Turn the oth-er cheek; Love your en-e-mies; Return a blessing for a curse;

25 To those who hate you, good deeds re-pay; And for those who per-se-cute you,

28 **B** pray. Al-though so man-y have o-beyed The call to take up arms;

(31) To wield bul-lets, bombs, or blades; To ren-der harm for harm;

34 Do not a-dopt their world-view; Do not your sword unsheath,

(35) Though they look down the nose at you Or cast it in your teeth.

(37)

Or if the pow - ers strike and slash, Or on - ly rage and shriek,

(39)

You show your Fa - ther's pa - tience as You turn the oth - er cheek.

42

Turn the oth - er cheek; Love your en - e - mies; Return a blessing for a curse;

46

To those who hate you, good deeds re - pay; And for those who persecute you, pray.

50

False wit - ness may at times as - cend Like smoke, your name to smirch,

(52)

Per - haps from one you call your friend, Per - haps with - in the church.

55

When gos - sip sinks its teeth in you And fin - gers point to blame,

(56)

Ex - pect your heav'nly Fa - ther to De - fend the fam - ily name.

(58)

And when the heat and crack - le flare, Show all the world you're meek:

(60)

Just hold your tongue and snuff it— Mere - ly turn the oth - er cheek.

(62)

Though in the eyes of worldly men For - bearance makes you weak, You

65

glo - ri - fy your Fa - ther when You turn the oth - er cheek. You glo - ri - fy⁵ your Fa - ther—

68

You glo - ri - fy your Fa - ther when You turn the oth - er cheek.

Turn the Other Cheek

Double Bass

Daniel Eble, 2014

$\text{♩} = 78 - 84$
7

8 pizz.

16

23 B

32

41

49 C

58 D

65 secco