

Stand by Him

Baritone, Two Violins, and Cello

Daniel Eble, 2015

$\text{♩} = 116$

Baritone

Violin 1

Violin 2

Cello

Speak: *In the beginning and the Word was the Word, and the Word was with God, and the Word was God.*

arco, sempre non legato

8

Bar.

Vn. 1

Vn. 2

Vc.

By faith, the hand of God is ev - i - dent: We
(He) made all things in heav - en and in earth. He

13

Bar.

Vn. 1

Vn. 2

Vc.

see the land and skies as tes - ta - ment; We
speaks and brings His se - cret plan to birth— Pre -

Stand by Him — 2

17

Bar.
un - der - stand his Word has framed cre - a - tion; and know
miers and kings, The pow - ers of the nations— and all

Vn. 1

Vn. 2

Vc.

21

Bar.
We were made by him. He
Are sus - tained by him.

Vn. 1

Vn. 2

Vc.

25

Bar.
He


Vn. 1


Vn. 2


Vc.


Stand by Him — 3

30

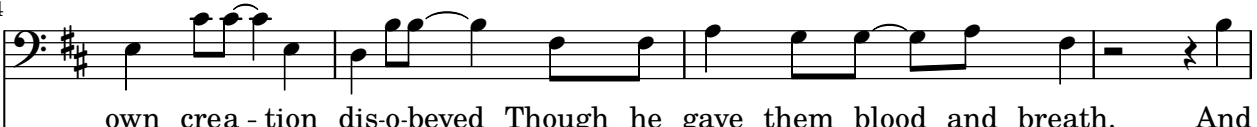
Bar. 


Vn. 1 

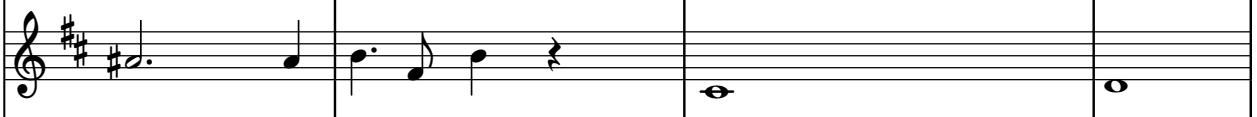
Vn. 2 

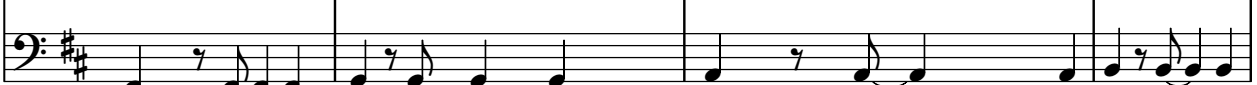
Vc. 

34

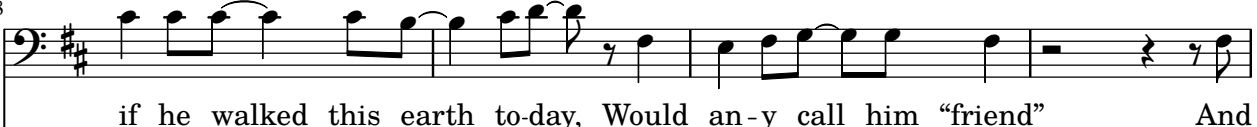
Bar. 


Vn. 1 

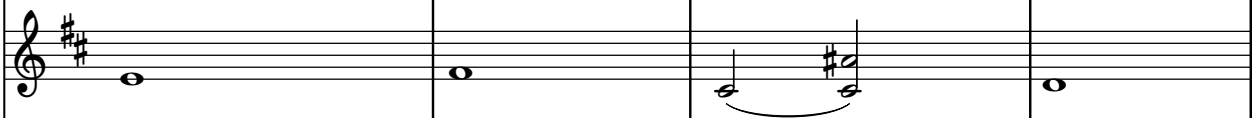
Vn. 2 


Vc. 

38

Bar. 

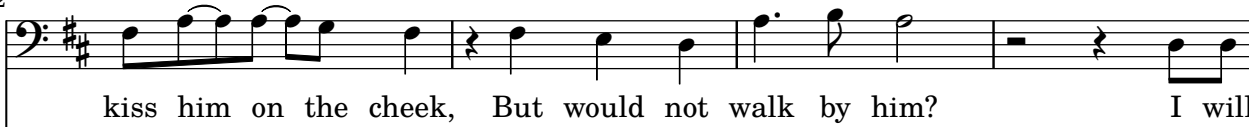
Vn. 1 


Vn. 2 


Vc. 


Stand by Him — 4

42

Bar. 


Vn. 1 

Vn. 2 


Vc. 

46


Bar. 

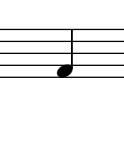
Vn. 1 


Vn. 2 

Vc. 

49

Bar. 

Vn. 1 

Vn. 2 

Vc.

Stand by Him — 5

52

Bar. then I will walk by him. Some

Vn. 1

Vn. 2

Vc.

57

Bar. day, some hour His keep-ing grace will end. His plan and

Vn. 1

Vn. 2

Vc.

62

Bar. power No man can comprehend. He'll speak and shower Up-

Vn. 1

Vn. 2

Vc.

Stand by Him — 6

67

Bar. on the old cre - a-tion the fire Held in store by

Vn. 1

Vn. 2

Vc.

71

Bar. him. And though the god-less shun the thought, And

Vn. 1

Vn. 2

Vc.

75

Bar. mock his Word today, Who will not fear his judgment when The

Vn. 1

Vn. 2

Vc.

Stand by Him — 7

79

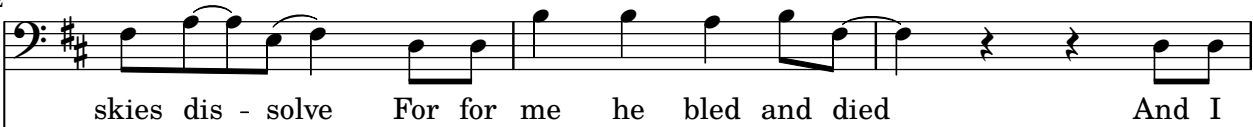
Bar. 

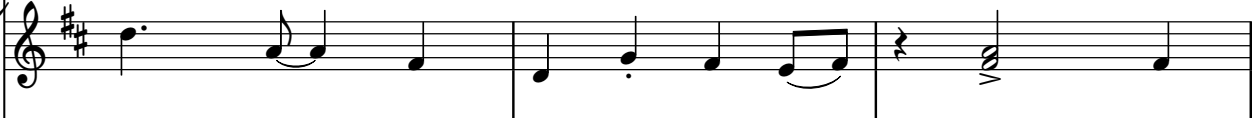
Vn. 1 


Vn. 2 


Vc. 

82


Bar. 


Vn. 1 


Vn. 2 

Vc. 

85

Bar. 


Vn. 1 


Vn. 2 


Vc. 


Stand by Him — 8

89

Bar. 

Vn. 1 

Vn. 2 

Vc. 

93

Bar. 

Vn. 1 

Vn. 2 

Vc. 

97

Bar. 

Vn. 1 

Vn. 2 

Vc. 

Violin 1

Stand by Him

Daniel Eble, 2015

Violin 1 score for "Stand by Him" by Daniel Eble, 2015. The score is in G major, 4/4 time, with a tempo of quarter note = 116. It consists of 10 staves of music, starting with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 116. The score includes various musical notations such as slurs, ties, and dynamic markings like "mf" and "f".

Staff 1: $\text{quarter note} = 116$

Staff 8: 8

Staff 16: 16

Staff 24: 24 (First ending: 1, Second ending: 2)

Staff 33: 33

Staff 42: 42

Staff 50: 50

Staff 58: 58

Staff 67: 67

Staff 75: 75

Staff 82: 82

Stand by Him — Violin 1 — 2

89

Musical notation for measures 89-95. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes and a triplet of eighth notes in measure 94. The piece concludes with a double bar line.

96

Musical notation for measures 96-102. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter notes and half notes, with some beamed eighth notes. The piece concludes with a double bar line.

Violin 2

Stand by Him

Daniel Eble, 2015

♩ = 116

8

16

23

31

42

50

58

67

75

83

1. 2.


Stand by Him — Violin 2 — 2

90



Musical notation for measures 90-95. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage.

96



Musical notation for measures 96-101. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage.

Viola (not for use with vocalist)

Stand by Him

Daniel Eble, 2015

♩ = 116
7

14

21 1 2 3

31

37

43

49 2

56

63

70

76

Stand by Him — Viola — 2

82



87



92



Cello

Stand by Him

Daniel Eble, 2015

$\text{♩} = 116$

arco, sempre non legato

8

14

20

26

32

38

44

50

56

62

Stand by Him — Cello — 2

68

