

# Call on the Lord

## Full Score

Daniel Eble, 2015

*♩* = 120

Soprano

Flute I

Flute II

Horn in F

Violoncello

*mf* *f* *f* *mf* *mf*

*8va* flutter

7 *♩* = 138

FL. I

FL. II

Hn.

Vc.

13 **A**

Hel - lo! It's me. Did you hear about E-lijah And his dare to the

*mf*

17

prophets of Baal To ask their god to light a sac-ra-fi-cial fire,

Fl. I

Fl. II

Hn.

Vc.

20

And how he proved that his God couldn't fail? He

Fl. I

Fl. II

Hn.

Vc.

23

**B**

called all the peo - ple to mount Car-mel; He called all the proph-ets of

Fl. I

Fl. II

Hn.

Vc.

26

Baal as well. He called on the people to choose a side; The people said nothing.

Fl. I

Fl. II

Hn.

Vc.

30

whistle

whistle

whistle

whistle

C

The prophets first put their

Fl. I

Fl. II

Hn.

Vc.

34

bull up-on their altar, Jumped, and shout-ed, "O Ba-al, hear us!" They

Fl. I

Fl. II

Hn.

Vc.

37

called all morning but Baal didn't answer: For all their hoo-ha, not even a voice.

Fl. I

Fl. II

Hn.

Vc.

41

E -

Fl. I

Fl. II

Hn.

Vc.

46

**D**

lijah stood bold-ly and started to prod, "Call a bit louder for he is a god! Per-


Fl. I

Fl. II

Hn.

Vc.

50



haps he is bus-y, perhaps in the hay, Perhaps on a journey far away."

Fl. I

Fl. II

Hn.

Vc.

54



♩ = ♩

cue notes optional

cue notes optional

Fl. I

Fl. II

Hn.

Vc.

60



E

E-li - jah si

mp

Fl. I

Fl. II

Hn.

Vc.

66

- lenced them and called the peo-ple round. He fixed Je - ho-

Fl. I

Fl. II

Hn.

Vc.

*mp*

70

- vah's al - tar that was bro-ken down. He put the wood in order; a-

Fl. I

Fl. II

Hn.

Vc.

*mf*

74

top he set the bull; He had them pour twelve barrelsful of water on it all; And

Fl. I

Fl. II

Hn.

Vc.

*mf*

77 with accompanists

just one thing was left to do before the fire fell: He called on the Lord!

Fl. I sing *8va*

Fl. II sing *8va*

Hn. *f* *mf*

Vc. *f*

80

Fl. I *8va*

Fl. II *8va*

Hn.

Vc. *mf*

86

Je -

Fl. I

Fl. II

Hn.

Vc.

92 **F**

hovah's power no longer was contested: Everyone hid their faces in fear. The

Fl. I

Fl. II

Hn.

Vc.

96

mes - sage came as E - li - jah had requested, And we all heard it

Fl. I

Fl. II

Hn.

Vc.

99 **G**

loud and clear. The God of E - li - jah is also our God, But who will believe it un-

Fl. I

Fl. II

Hn.

Vc.



103

less they are called? Ig-nore the false proph-ets; do not fear their scorn; Just

Fl. I

Fl. II

Hn.

Vc.

106

pass on the message— now, get on the horn!

Fl. I

Fl. II

Hn.

Vc.

*ff*

111

Fl. I

Fl. II

Hn.

Vc.

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

# Call on the Lord

Soprano

Daniel Eble, 2015

$\text{♩} = 120$   $\text{♩} = 138$  **A**

Hel - lo! It's me. Did you hear about Elijah

16 And his dare to the prophets of Baal To ask their god to light a

19 sacra-ficial fire, And how he proved that his God couldn't fail?

**B**

He called all the peo-ple to mount Carmel; He called all the prophets of

26 Ba-al as well. He called on the peo - ple to choose a side; The

29 *whistle* people said nothing. **C** The prophets first put their

34 bull upon their altar, Jumped, and shouted, "O Baal, hear us!" They


37 called all morn - ing but Ba-al didn't answer: For all their hoo-ha, not


40 **4** **D** e-ven a voice. E - li-jah stood bold - ly and


47 started to prod, "Call a bit louder for he is a god! Perhaps he is bus-y, per-


51  $\text{♩} = \text{♩}$  **2** haps in the hay, Perhaps on a journey far \_\_\_\_\_ away."

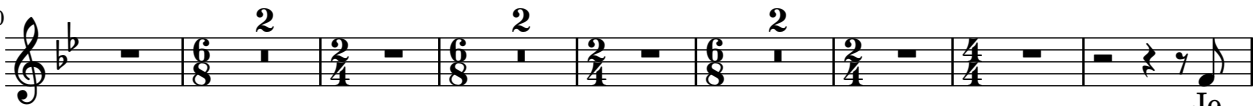
57 **2** **2** **2** **E** Eli - jah si - lenced them and

67  called the peo-ple round. He fixed Je - ho - vah's al - tar

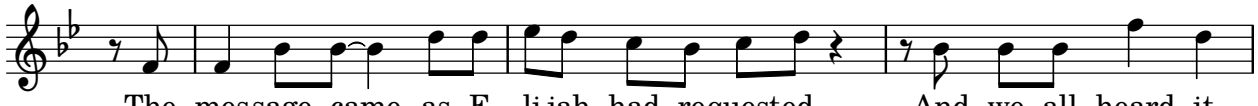
71  that was broken down. He put the wood in order; a-top he set the bull;

 He had them pour twelve bar-rels-ful of wa-ter on it all; And

77  just one thing was left to do before the fire fell: He called on the Lord! with accompanists

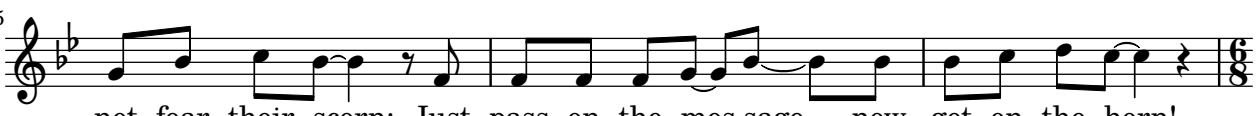
80  Je -


92 **F**  hovah's power no longer was contested: Everyone hid their faces in fear.

 The message came as E - lijah had requested, And we all heard it

99 **G**  loud and clear. The God of E - li - jah is al - so our God, But

102  who will be-lieve it un-less they are called? Ig-nore the false prophets; do

105  not fear their scorn; Just pass on the mes-sage— now, get on the horn!

108 

# Call on the Lord

## Flute I

Daniel Eble, 2015

*mf* *f* *mf* *f*

*mf*

8va

flutter 2

A

B

whistle C

D

E

cue notes optional

♩ = 120

♩ = 138

♩ = ♩

3 3

3 3

77 *sing* *8va* .....<sub>1</sub>  
*f* He called on the Lord! *mf*

82

87

92 **F**

98 **G**

103

108

113 *f* *mf*

# Call on the Lord

## Flute II

Daniel Eble, 2015

$\text{♩} = 120$  *8va* *mf* *f* *mf*

$\text{♩} = 138$  *mf*

**A**

**B**

whistle

**C**

**D**

$\text{♩} = \text{♩}$  cue notes optional

**E**

67 2

75 sing *f* He called on the Lord! 8va-----

80 8va-----  
*mf* 3 3

85 3 3

90 F

95 3 3

100 G

106 2

113 3 3 *f* *mf*

# Call on the Lord

Horn in F

Daniel Eble, 2015

$\text{♩} = 120$

*mf*

10 A

18 B

26 3 whistle C

36

44 D 4  $\text{♩} = \text{♩}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{2}{4}$

56 2 E

66 2 *mp* *mf*

78 *f* *mf*

87 F

97 G 4 *ff*

109 *mf* *f* *mf*



# Call on the Lord

Cello

Daniel Eble, 2015

$\text{♩} = 120$   
*mf*

8  $\text{♩} = 138$

14 **A** 6 **B**

27 **C**

34

39

44 **D**

49  $\text{♩} = \text{♩}$

55 2

63 **E**  
*mp*

70 *mf*

78 *f* *mf*

83

2

91

F 7 G

105

2

113

*f* *mf*