

The Song of the Remnant (Lord, How Long?)

Two Sopranos, Flute, Cello, and Bass Clarinet

Daniel Eble, 2016

1 = 65

1 Soprano

2 Soprano

Flute

Cello

Bass Clarinet in B \flat

Detailed description: This system contains the first two measures of the piece. It features five staves. The top two staves are for two sopranos, both with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes are whole rests. The third staff is for the flute, also with a treble clef, two flats, and 4/4 time, with a whole rest. The fourth staff is for the cello, with a bass clef, two flats, and 4/4 time. It contains a rhythmic pattern of eighth notes with slurs and accents, and two 'V' markings above the notes. The fifth staff is for the bass clarinet in B-flat, with a treble clef, one flat (B-flat), and 4/4 time, with a whole rest.

3

1 S.

2 S.

Fl.

Vc.

Bcl.

Detailed description: This system contains the next two measures. The first two staves are for two sopranos, both with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are whole rests. The third staff is for the flute, with a treble clef, two flats, and 4/4 time. It contains a melodic line with slurs and a breath mark '(b)'. The fourth staff is for the cello, with a bass clef, two flats, and 4/4 time, continuing the rhythmic pattern from the first system. The fifth staff is for the bass clarinet in B-flat, with a treble clef, one flat, and 4/4 time, with a whole rest.

Song of the Remnant — 2

5

1

S. Lord, how
(Lord, how)

2

Fl.

Vc.

Bcl.

7

A

1

S. long shall the peo - ple fail to
long shall the peo - ple dare to

2

Fl.

Vc.

Bcl.

Song of the Remnant — 3

8

1

S. un - der - stand your word? Lord, how
flaunt their un - be - lief; Lord, how

2

Fl.

Vc.

Bcl.

9

1

S. long shall their heav - y ears re -
long, like the Naz - a - renes, would

2

Fl.

Vc.

Bcl.

Song of the Remnant — 4

10

1

S. ject what they have heard? Though the night is gone,
cast us off a cliff? Still they car - ry on

2

Fl.

Vc.

Bcl.

12

1

S. still their dark-ened eyes ac-cept a pack of lies! Lord, how
sins that they have sinned, content to sow the wind! Lord, how

2

Fl.

Vc.

Bcl.

Song of the Remnant — 5

14

1

S. long? Lord, how
long? Lord, how

2

Fl.

Vc.

Bcl.

16

B

1

S. long shall the peo-ple fail to un-der-stand their need? Lord, how
long shall the broken-heart-ed bear the world's dis-grace? Lord, how

2

Fl.

Vc.

Bcl.

Song of the Remnant — 6

18

1

S. long shall their hardened hearts re-fuse to pay you heed?
long till your chil-dren dear delight to see your face?

2

Fl.

Vc.

Bcl.

20

1

S. How long till you heal our land and ban-ish all our griefs?
How long till you take us in and set us at your feet?

2

Fl.

Vc.

Bcl.

Song of the Remnant — 7

22

1

S.

2

Fl.

Vc.

Bcl.

How long shall the tree bear no leaves? Lord, how
How long shall the tares crowd the wheat? Lord, how

24

1

S.

2

Fl.

Vc.

Bcl.

long? Lord, how long?

C

Song of the Remnant — 8

26

1

S.

2

Fl.

Vc.

Bcl.

28

1

S.

2

Fl.

Vc.

Bcl.

Song of the Remnant — 9

30

1

S.

2

Fl.

Vc.

Bcl.

32

1

S.

2

Fl.

Vc.

Bcl.

Lord, how

Song of the Remnant — 10

CODA

34

1

S. long? Lord, how long?

2

Fl.

Vc.

Bcl.

36

1

S.

2

Fl.

Vc.

Bcl.

poco rit.

The Song of the Remnant (Lord, How Long?)

Daniel Eble, 2016

$\text{♩} = 65$ 5

Lord, how
(Lord, how)

7 **A**

long shall the people fail to un - der - stand your word? Lord, how
long shall the people dare to flaunt their un - be - lief; Lord, how

9

long shall their heav - y ears re - ject what they have heard?
long, like the Naz - a - renes, would cast us off a cliff?

11

Though the night is gone, still their dark - ened eyes ac -
Still they car - ry on sins that they have sinned, con -

13

cept a pack of lies! Lord, how long? Lord, how
tent to sow the wind! Lord, how long? Lord, how

Song of the Remnant — Soprano 1 & 2 — 2

16 **B**

long shall the peo-ple fail to un-der-stand their need? Lord, how
long shall the bro-ken-heart-ed bear the world's dis-grace? Lord, how

Musical notation for two staves in G major, 4/4 time. Measure 16 starts with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is in the soprano line, and the bass line provides accompaniment. Measure 17 continues the melody and accompaniment.

18

long shall their har-dened hearts re-fuse to pay you heed?
long till your chil-dren dear de-light to see your face?

Musical notation for two staves in G major, 4/4 time. Measure 18 continues the melody and accompaniment. Measure 19 concludes the phrase with a final cadence.

20

How long till you heal our land and ban-ish all our griefs?
How long till you take us in and set us at your feet?

Musical notation for two staves in G major, 4/4 time. Measure 20 continues the melody and accompaniment. Measure 21 concludes the phrase with a final cadence.

22

How long shall the tree bear no leaves? Lord, how long? Lord, how
How long shall the tares crowd the wheat? Lord, how

Musical notation for two staves in G major, 4/4 time. Measure 22 continues the melody and accompaniment. Measure 23 concludes the phrase with a final cadence. A fermata is placed over the final note of the melody in measure 23.

25 **C**

long? Lord, how long? Lord, how long?

Musical notation for two staves in G major, 4/4 time. Measure 25 continues the melody and accompaniment. Measure 26 concludes the phrase with a final cadence. The word "CODA" is written above the staff, and "poco rit." is written below the staff. A fermata is placed over the final note of the melody in measure 26.

Flute

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$\text{♩} = 65$ 2

6 A

10

14 B

18

21 Φ

24 C

27

30 CODA

35 poco rit.

Cello

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$\text{♩} = 65$

4

7 **A**

10

13

16 **B**

18

20


22

25 **C**


27

Song of the Remnant — Cello — 2

29




31




33

CODA



36

poco rit.



Detailed description: This image shows a page of musical notation for a cello part. It consists of four staves of music. The first staff (measures 29-30) and second staff (measures 31-32) feature a continuous eighth-note pattern. The third staff (measures 33-35) is marked 'CODA' and includes a repeat sign at the beginning. The fourth staff (measures 36-38) is marked 'poco rit.' and shows a gradual deceleration of the eighth-note pattern. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various articulations such as slurs and accents.

Bass Clarinet in B \flat

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$\text{♩} = 65$

A

8

B

16

C

24

CODA

32

poco rit.