

Better Days

Baritone & Keyboard

Daniel Eble, 2017

Recite as introduction Ecclesiastes 7:10, NASB:
*Do not say, "Why is it that the former days were better than these?"
For it is not from wisdom that you ask about this.*

Steady, triplet feel (♩ = 120)

Vamp during reading

The first system of music features a bass line with a whole rest followed by a repeat sign and a steady triplet feel. The keyboard part consists of a vamp during reading, with the right hand playing chords and the left hand playing a simple rhythmic pattern.

5

1. Look-in' back, do you re - call Liv - in' large? fine food for all?
2. Look-in' back, have you for - got Slav - in' where the sun was hot,

The second system of music features a bass line with a melodic line and a keyboard accompaniment. The lyrics are: 1. Look-in' back, do you re - call Liv - in' large? fine food for all? 2. Look-in' back, have you for - got Slav - in' where the sun was hot,

9

Suckin' fla - vor out o' the land you fled?
Diggin' clay from a mud - dy riv - er - bed?

The third system of music features a bass line with a melodic line and a keyboard accompaniment. The lyrics are: Suckin' fla - vor out o' the land you fled? Diggin' clay from a mud - dy riv - er - bed?

13

As you tramp a - cross the waste, Are you cap - tive to your taste?
As the cloud is lead - in' on And the crowd is press - in' on,

The fourth system of music features a bass line with a melodic line and a keyboard accompaniment. The lyrics are: As you tramp a - cross the waste, Are you cap - tive to your taste? As the cloud is lead - in' on And the crowd is press - in' on,

Better Days — 2

17

Do you cease to sa - vor heavenly bread?
Do you think of turn - in' back in - stead?

21

Will your mur - mur - a - tion rise in Spite of man - na from the skies?
Will your tab - er - nac - le stand in E - gypt or the Promised Land?

25

What do you seek to fill your tum-my: Gar - lic and leeks, or
Who do you owe your heart's thanks - giv - in': I - dols of gold, or

28

milk and hon - ey? In the days of
God the liv - in'?

Better Days — 3

31

your en - deav - or, Don't imply they're worse than ev - er; Look toward the

35

bet - ter days a - head. Muddy creeks or

39

pas - tures sun - ny? Gar - lic and leeks, or milk and hon - ey?

43

Look toward the bet - ter days, Not toward the for - mer days,

Better Days — 4

47

Musical score for measures 47-49. The score is in bass clef with a key signature of one flat (B-flat). The lyrics are: "Look toward the bet - ter days a - head." The melody is in the bass line, and the piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

50

poco rit.

Musical score for measures 50-52. The score is in bass clef with a key signature of one flat (B-flat). The tempo marking is **poco rit.** The melody is in the bass line, and the piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.